

AKA "Everything you wanted to know about graphical design but were afraid to ask."

Steven Wittens
OSCMS Summit 2007

Engineering / DSP geek

- Engineering / DSP geek
- "Not a designer"

- Engineering / DSP geek
- "Not a designer"
- Drupal core developer

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- Belgian, live in Vancouver

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- You may remember me from shows such as ...





Garland Theme for Drupal

About

Design

Dev

Media

FEB

2007

Poster for Interfacultair Theaterfestival done

I just finished designing the poster for this year's theaterfestival at my ex-university. I already blogged about the websites for the event which I made.

The poster follows the same carnival theme as the website and reuses several elements from the 3D scene. It's rendered in a flatter composition and looks more like a mini-tent or puppet show.





Steven Wittens.

- · Web Developer
- Engineer
- Geek

Search

RECENT COMMENTS

- Do u have a video code 4 2 hours 16 min ago
- Spot on! 3 days 1 hour ago
- · It's 2007. Why hasn't this happened yet! 3 days 2 hours ago
- im looking for one too.
- 3 days 4 hours ago
- hrmm... Site down? 3 days 15 hours ago
- Designs and theming 3 days 20 hours ago
- Very nice! 4 days 1 hour ago
- This is amazing! 4 days 2 hours ago
- Thanks anyway 4 days 5 hours ago
- Custom callback 4 days 20 hours ago





Voorgeschiedenis

HET Interfacultair TheaterFestival werd in 1999 opgericht door Kultuurraad en de toneelkringen. Het verzamelde alle toneelkringen twee jaar lang onder één koepel. Maar de plannen voor het Festival werden daarna opgeborgen, omdat er te weinig toneelkringen bleven bestaan. Twee jaar geleden herrezen de kringen uit hun as, een unieke kans om het TheaterFestival weer van onder het stof te halen (vorige edities: 2006, 2005). Doorheen dit alles blijft de basis: wij willen studententheater betere kansen geven.

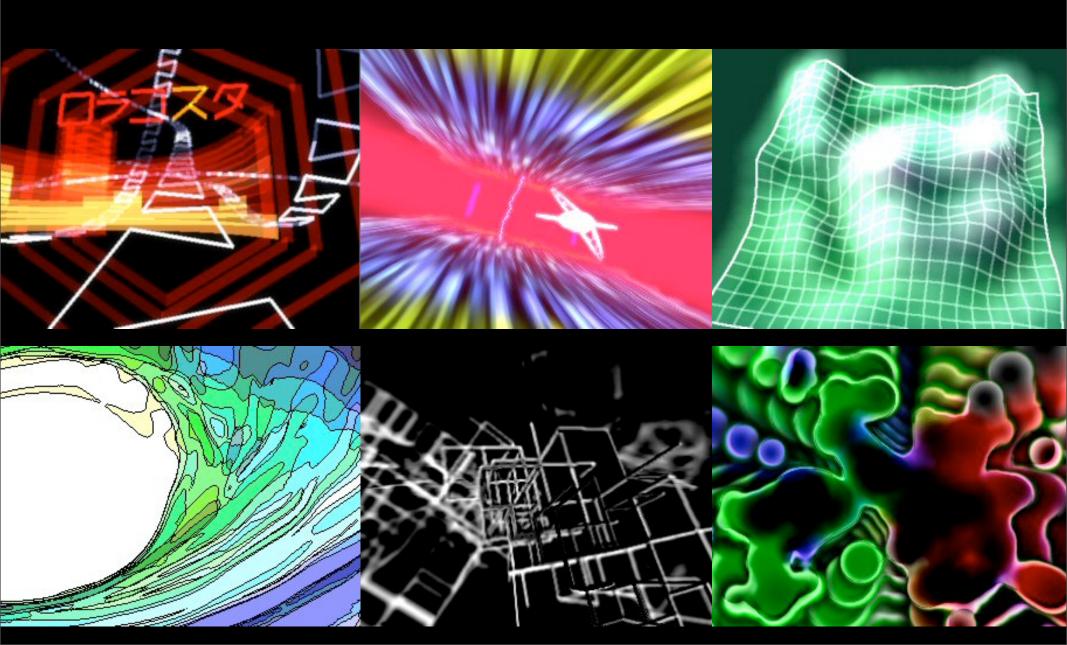
Wie?

Het festival werd mogelijk dankzij:



Crazy Tripped Out Visuals

Crazy Tripped Out Visuals





• The problem

- The problem
- Elements of design (bulk)

- The problem
- Elements of design (bulk)
- Design process

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- Design process
- Style, trends and fashion

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- Style, trends and fashion
- Design on the web

- The problem
- Elements of design (bulk)
- Design process
- Style, trends and fashion
- Design on the web
- Great designs exposed



vailability

trofegia apartments

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trofegia Beach Villa

3 bedrooms

Solar heated pool one Sunset Villa No.

Fuel heated pool

ena Sunset Villa No.:

and the residence of the

11.

Cyprus Villas and Apartments for rent in Paphos Cyprus by

Astrofegia.com Tel. +357-26812706, Mob. +357-99655687 email: info@astrofegia.com

5 stars Cyprus villas & apartments for rent directly from the ov Best value for monev!!

New discounted rates for new bookings in 2007

Click here to select villa by facilities

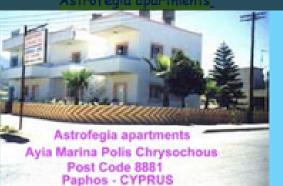
Cyprus, the island of paradise offering all year sunshine Blue Sky and
Beautiful sandy beaches making the ideal holiday destination for theusands
tourists! Cyprus strikes a balance between 8000 years of history, authentic

Bad Design

Click It's everywhere!

Astrofegia apartments

WELCON



Special prices for Cyprus apartments - click HERE to check

The Astrofegia apartments are Situated 40 meters near the sea in Ayia Marina Polis Chrysochous in Paphas district area in Cyprus and are ideal holiday destination for people who word to relax away from the naisy cities.

1

Our Cyprus holiday villas selection

Astrofegia Beach Villa



with s 💌 olar heated pool

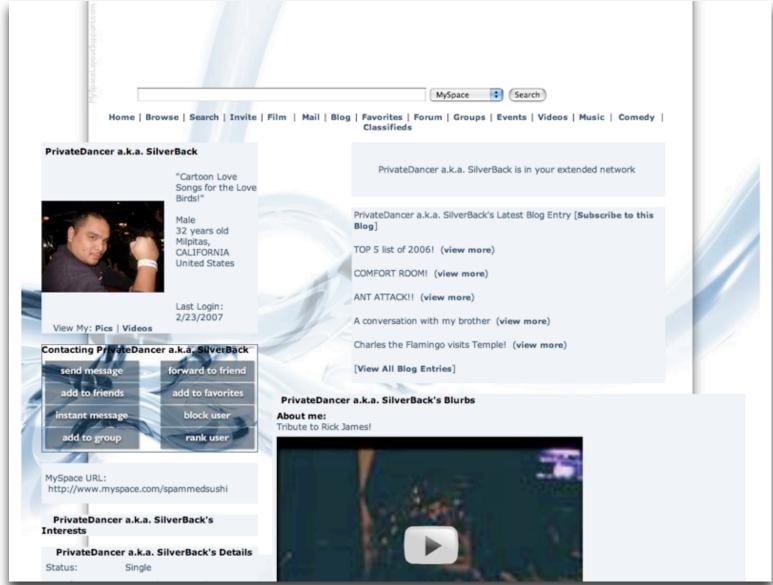
The Astrofegia Beach Villa is a top luxury 3 bedroom Villa with private swimming pool 'L' shape (15x5x10m) and facilities for the disabled, situated on the beach side zero meters from the sea,

Pomos, Paphos district area near Polis Chrysochous,



4 bedrooms

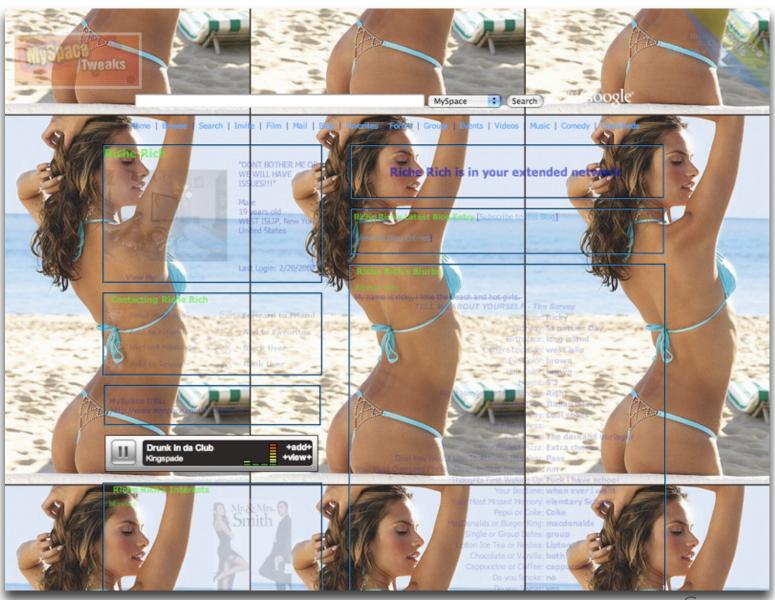
MySpace



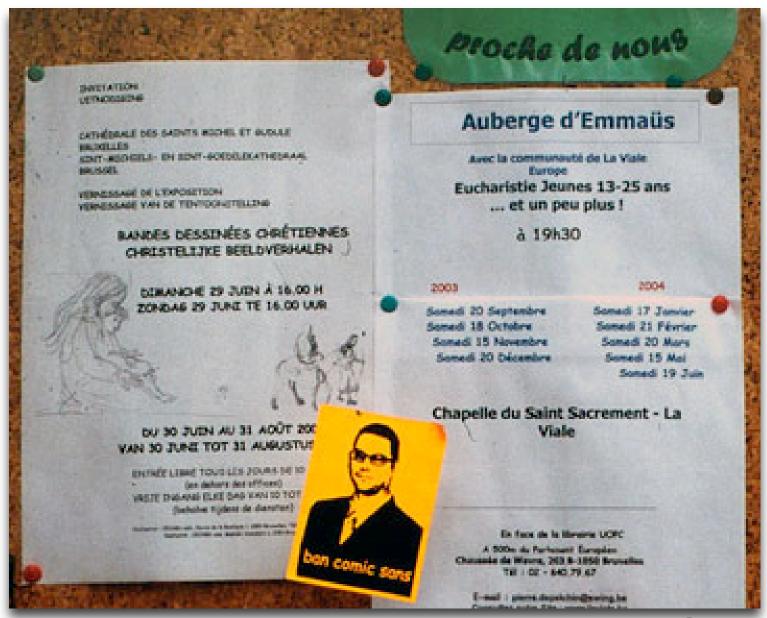
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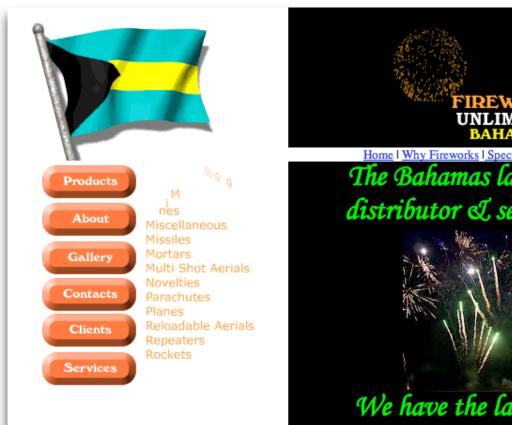
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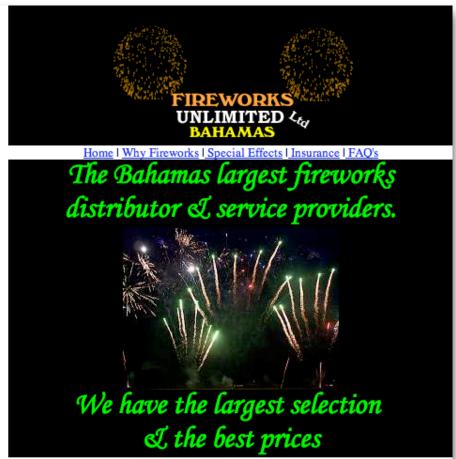


Local Organisations



Small Businesses







Fireworks Unlimited Ltd. P.O. Box N- 474 • Nassau, Bahamas.

Phone (242)325-5276/326-2876 • Fax (242)322-7248 • www.fireworksunlimited.net • fireworks@fireworksunlimited.net

oteven Wittens

Raving Lunatics

The non-moving Earth

& anti-evolution web page of

The Fair Education Foundation, Inc.

Exposing the False Science Idol of Evolutionism, and Proving the Truthfulness of the Bible from Creation to Heaven...

since 1973 -

Marshall Hall, Pres.

EXTRA! EXTRA!

Read all about the Copernican and Darwinian Myths

(and their many ramifications going all the way to Kabbala-based Big Bangism!)

IN OVER NINETY LINKS BELOW

.....



Lack of self-criticism

- Lack of self-criticism
- Rush job

- Lack of self-criticism
- Rush job
- Unfamiliar with best practices

- Lack of self-criticism
- Rush job
- Unfamiliar with best practices
- Inexperience with tools

- Lack of self-criticism
- Rush job
- Unfamiliar with best practices
- Inexperience with tools
- "Blind spot"

- Lack of self-criticism
- Rush job
- Unfamiliar with best practices
- Inexperience with tools
- "Blind spot"
- Bad taste

Consequences

Consequences

Frustration due to more reading effort

- Frustration due to more reading effort
- Message is lost

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- Message is lost
- Lost business opportunity

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- Message is lost
- Lost business opportunity
- Not taken seriously

- Frustration due to more reading effort
- Message is lost
- Lost business opportunity
- Not taken seriously
- Lack of beauty and elegance

Graphical elements are like non-verbal cues in a conversation.



By nature, abstract and objectify

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- Less sensitive to aesthetics and details

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- Graphics require additional effort

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We're smart and adaptive!

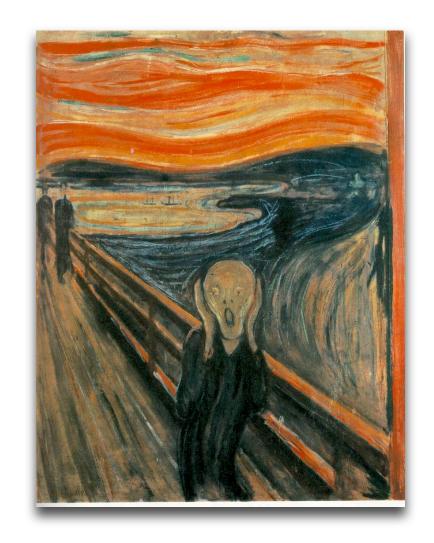
- By nature, abstract and objectify
- Less sensitive to aesthetics and details
- Graphics require additional effort

- We're smart and adaptive!
- Know your weaknesses

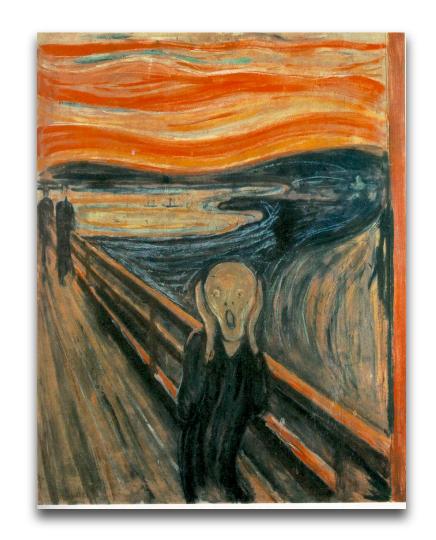
Get your lattés out! Crash course in graphical design

• This talk

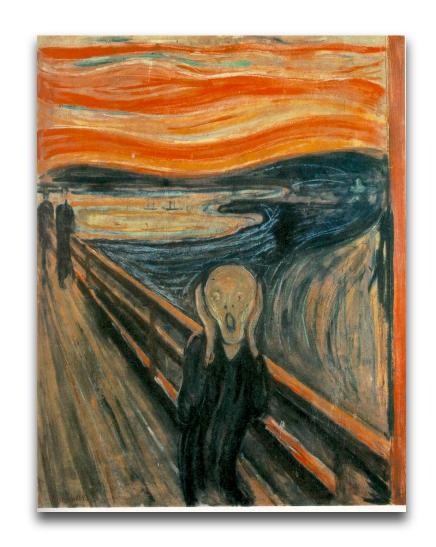
- This talk
- Study of art, design, print



- This talk
- Study of art, design, print
- Try, reproduce, alter



- This talk
- Study of art, design, print
- Try, reproduce, alter
- Time and effort



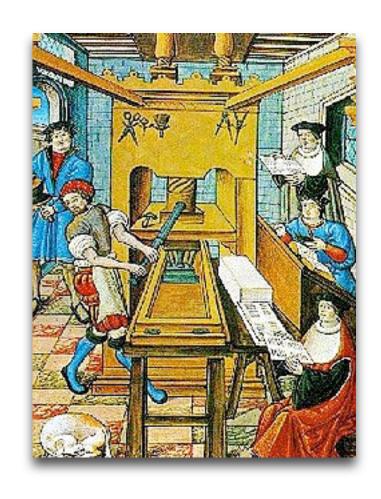
- This talk
- Study of art, design, print
- Try, reproduce, alter
- Time and effort
- Apply to everyday work



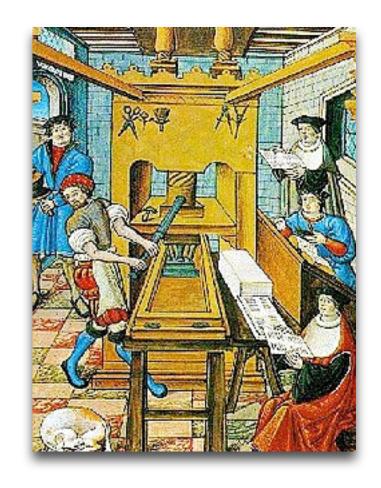
- This talk
- Study of art, design, print
- Try, reproduce, alter
- Time and effort
- Apply to everyday work
- Valuable skill



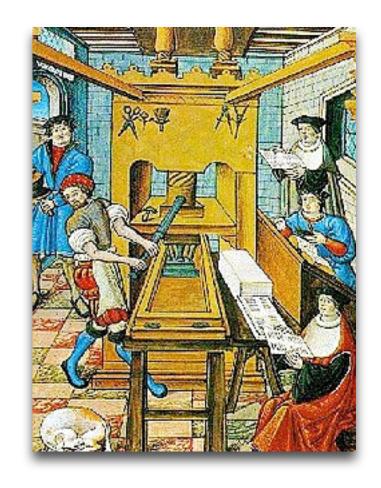




 Books have existed for centuries

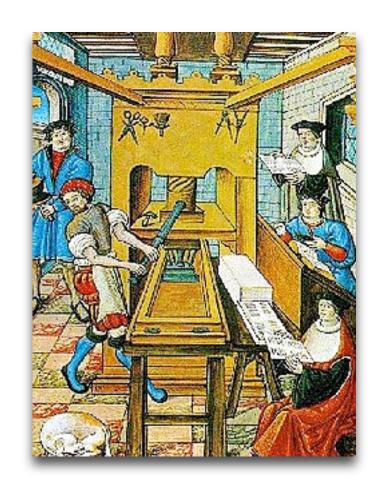


- Books have existed for centuries
- People haven't grown more eyes



- Books have existed for centuries
- People haven't grown more eyes
- Lots of time to get it right

Respect existing principles





Digital tools



- Digital tools
- Internet



- Digital tools
- Internet
- Interactive media



- Digital tools
- Internet
- Interactive media
- Diverse content

Many tools available to you.



Unfortunately

Unfortunately

No-one can be ... told ... what typography is

Unfortunately

No-one can be ... told ... what typography is

You have to see for yourself.



Good typography is invisible

- Good typography is invisible
- Tiny changes can have a huge effect

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- Tiny changes can have a huge effect
- Letter design is difficult

- Good typography is invisible
- Tiny changes can have a huge effect
- Letter design is difficult
- Fonts and styles add a layer of meaning

Optical Illusions



Optical Illusions

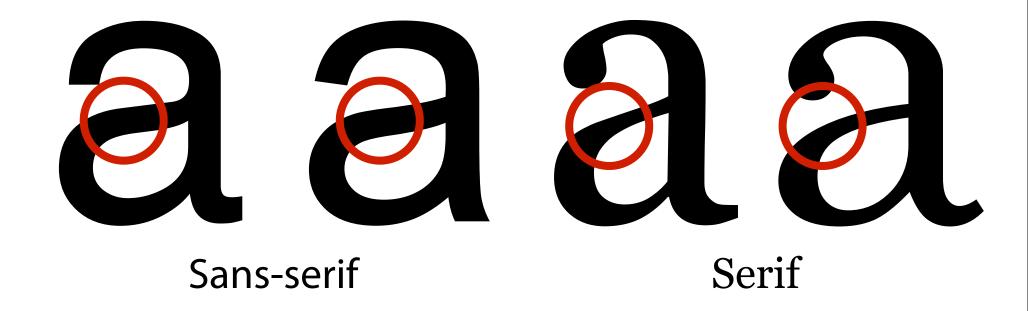


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Registration of the state of th



WCOAVIJLT

WCOAVIJLT

WCOAVIJLT



Good fonts contain hand-tuned 'kerning pairs'

Steven Wittens

Font, style, face, family

- Font, style, face, family
- Each is a separate set of letters!

- Font, style, face, family
- Each is a separate set of letters!

Hello Drupal geeks Hello Drupal geeks

- Font, style, face, family
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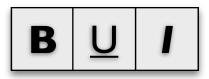
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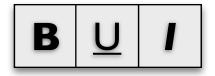


Forget about



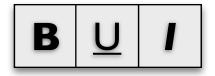
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Forget about



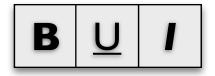
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Serifs



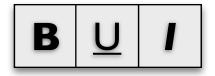
- 0123456789 0123456789

- Serifs
- Sans-serif



- 0123456789 0123456789

- Serifs
- Sans-serif
- SMALL CAPS



- 0123456789 0123456789

- Serifs
- Sans-serif
- SMALL CAPS
- Italic

Each Style has a Use

Forget about

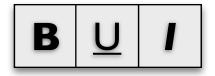


- 0123456789 0123456789

- Serifs
- Sans-serif
- SMALL CAPS
- Italic
- Hairline to black thickness

Each Style has a Use

Forget about



- 0123456789 0123456789

- Serifs
- Sans-serif
- SMALL CAPS
- Italic
- Hairline to **black** thickness
- Condensed

Other Aspects

Other Aspects

Letter spacing: tracking

GOOD FOR SMALL HEADLINES

Or Web 2.0 Style

Other Aspects

• Letter spacing: *tracking*

GOOD FOR SMALL HEADLINES

Or Web 2.0 Style

Connected letters: ligatures
 Shuffle fix flowers
 Shuffle fix flowers

Baskerville

Garamond

Didot

Fertigo

Eurostile

Coraline

Palatino

Century

Gentium

Gill Sans

Futura

Lucida

Baskerville Didot Eurostile Ralatino Gentium Futura (a)

Garamond Fertigo Coraline Century Gill Sans Lucida Steven Wittens

Displaying fonts on a raster display

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Displaying fonts on a raster display

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Displaying fonts on a raster display

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Proper, consistent capitalization

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- Sentences. "Quotes," ACRO-N.Y.M.S. notes

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- Formats: €100,- -50 10 MB 20:30 23/03

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- Line lengths of 50-70 characters

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- Formats: €100,- -50 10 MB 20:30 23/03
- Technical notations and symbols
- Line lengths of 50-70 characters
- Tall line spacing (defaults are too low)

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- Formats: €100,- -50 10 MB 20:30 23/03
- Technical notations and symbols
- Line lengths of 50-70 characters
- Tall line spacing (defaults are too low)
- Size affects perception

Make an explicit or implicit style sheet

- Make an explicit or implicit style sheet
- Do explore your options

- Make an explicit or implicit style sheet
- Do explore your options
- Don't mix too many fonts

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- Don't mix too many fonts
- Don't overload styles

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- Less is more

- Make an explicit or implicit style sheet
- Do explore your options
- Don't mix too many fonts
- Don't overload styles
- Less is more
- Don't misuse fonts



• Find high quality fonts (free or for pay)

- Find high quality fonts (free or for pay)
- Study the letter outlines

- Find high quality fonts (free or for pay)
- Study the letter outlines
- Notice subtle differences

- Find high quality fonts (free or for pay)
- Study the letter outlines
- Notice subtle differences
- Design beautiful text compositions

- Find high quality fonts (free or for pay)
- Study the letter outlines
- Notice subtle differences
- Design beautiful text compositions
- Become a typophile

THE ENGLISH RENAISSANCE OF ART

Literature must rest always on a principle, and temporal considerations are no principle at all. For to the poet all times and places are one; the stuff he deals with is eternal and eternally the same: no theme is inept, no past or present preferable. The steam whistle will not affright him nor the flutes of Arcadia weary him; for him there is but one time, the artists that he who seems how the law of forme from his age is he who mirrors it best, because he has stripped life of what is accidental and transitory, stripped it of that "mist of familiarity which makes life obscure to us".

extract from The English Renaissance of Art, by Oscar Wilde first delivered as a lecture at Chickering Hall, New York, January 9, 1882.

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extract from The English Renaissance of Art, by Oscar Wilde first delivered as a lecture at Chickering Hall, New York, January 9, 1882.

OBSERVANCES ms and Flyovers.

S. Steps Up Alert as Solemn Day Arrives



BUSH ISSUES ORDER

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Trustees at AU Decycly Divided

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Layouts and Alignment

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And Then Grasp Tomorrow

Grieve Today, Mayor Says,

Of Bush Presidency

By ELFOLDETTO BENEVALED.

Threat of Terrorism Is Shaping the Focus

THE ALERT AND THE DAY

Little Chance on Roof.

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THE REST TOWN TO THE REST

Iraqi Forces

Show Signs

Of Progress

In Offensive

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Control National confession and fails agency for the franchistics

Rooms With a Veneral



Document = collection of elements



- Document = collection of elements
- Paragraphs, titles, images, lists, ...



- Document = collection of elements
- Paragraphs, titles, images, lists, ...
- Reader scans the layout first



- Document = collection of elements
- Paragraphs, titles, images, lists, ...
- Reader scans the layout first
- Communicates structure and relationships



Proximity = relationship

- Proximity = relationship
- Size and position = hierarchy

- Proximity = relationship
- Size and position = hierarchy
- Repetition = iteration

- Proximity = relationship
- Size and position = hierarchy
- Repetition = *iteration*
- Color and weight = *importance*

- Proximity = relationship
- Size and position = hierarchy
- Repetition = iteration
- Color and weight = importance
- Background/border = grouping

- Proximity = relationship
- Size and position = hierarchy
- Repetition = *iteration*
- Color and weight = importance
- Background/border = grouping
- Expectations must be matched

HOME SPORTS RADIO NEWS LOCAL NATIONAL INT'L POLITICS SCI & TECH BUSINESS ENT. EDUCATION PEOPLE OP/ED MAGAZINE NEWS ARCHIVE

SEARCH

AT THE AV CLUB: IS HIP-HOP RELEVANT TO MIDDLE-AGED WHITE GUYS?

Former Editor Can't Believe Shit College Newspaper Is Printing



12:01AM ET | NEW YORK

"It's clear the new people don't give a shit, and believe me, that kind of thing starts at the top," Troy Bartell said of the newspaper's lack... MORE

RECENT NEWS

02.22.2007



MLB No Longer Accepting New Players



Giuliani To Run For President Of 9/11

02.21.2007

HARVEYWOOD AT THE OSCARS

JACKIE HARVEY LIVE BLOGS THE OSCARS

The Onion's entertainment columnist reports LIVE, from his home, on the 79th Annual Academy Awards. Tune in this Sunday, February 25th at 8pm.



IN BRIEF

Temperature Of Coffee Expected To Rise Nine Degrees By End Of 21st Century 12:01AM ET

- Rapture Wreaks Havoc On Local Book Club
- Ellen DeGeneres Prepares To Host Academy Awards By Spending Eight Hours A Day In Oscars Simulator
- Internal Affairs Investigator Disappointed Conspiracy Doesn't Go All The Way To The Top
- Drunk Driver In The Zone

AMERICAN VOICES

202 Chemicals Linked To ADHD, Autism



"And here all this time I thought it was all the blow I did during my third trimester."

MORE AMERICAN VOICES

OPINION



How Can I Go On With Life After Losing A Finger?

By Mike Grunder



Mr. Contractor, Tear Down This Wall!

By Donald Tethers

STATSHOT

INFOGRAPHIC

MULTIMEDIA

ONION RADIO NEWS O-SPAN

Series Of Serial-Killer Killings Rocks Serial-Killer Community

02/24/07 12:01AM ET

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You will reach for the stars this week, once again proving your complete inability to accurately judge distances.

ALL HOROSCOPES

EDITORIAL CARTOON



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NEWS IN PHOTOS: CHILDREN





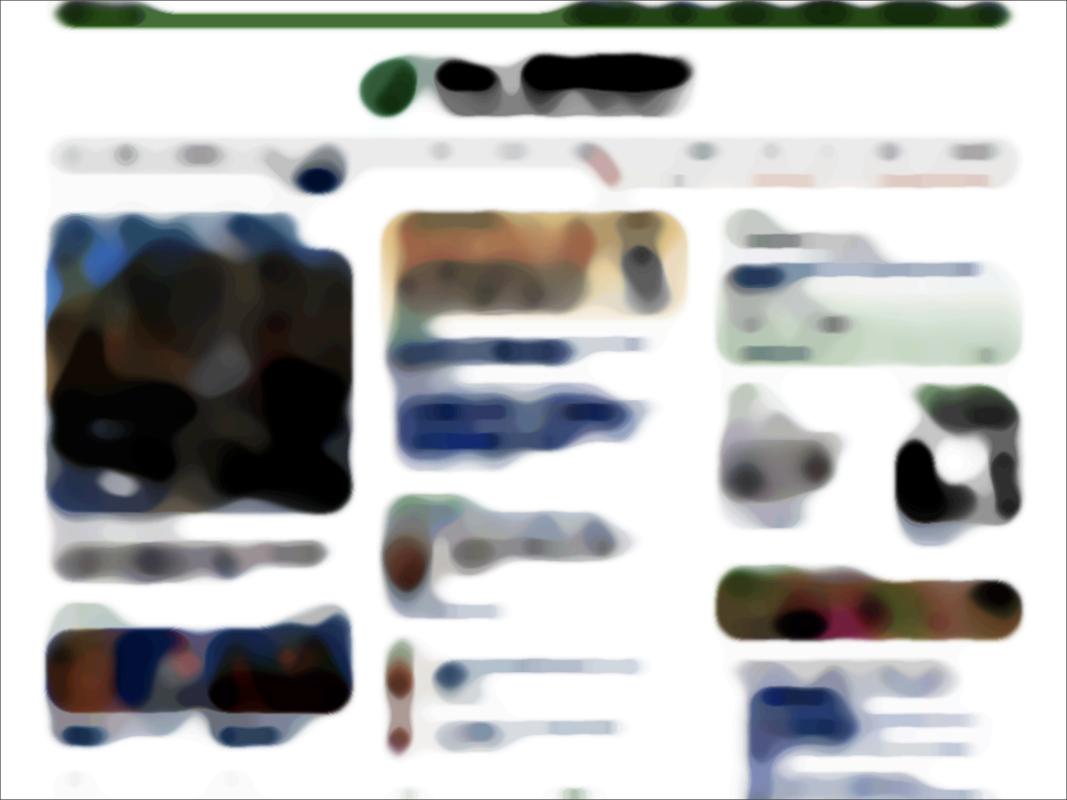


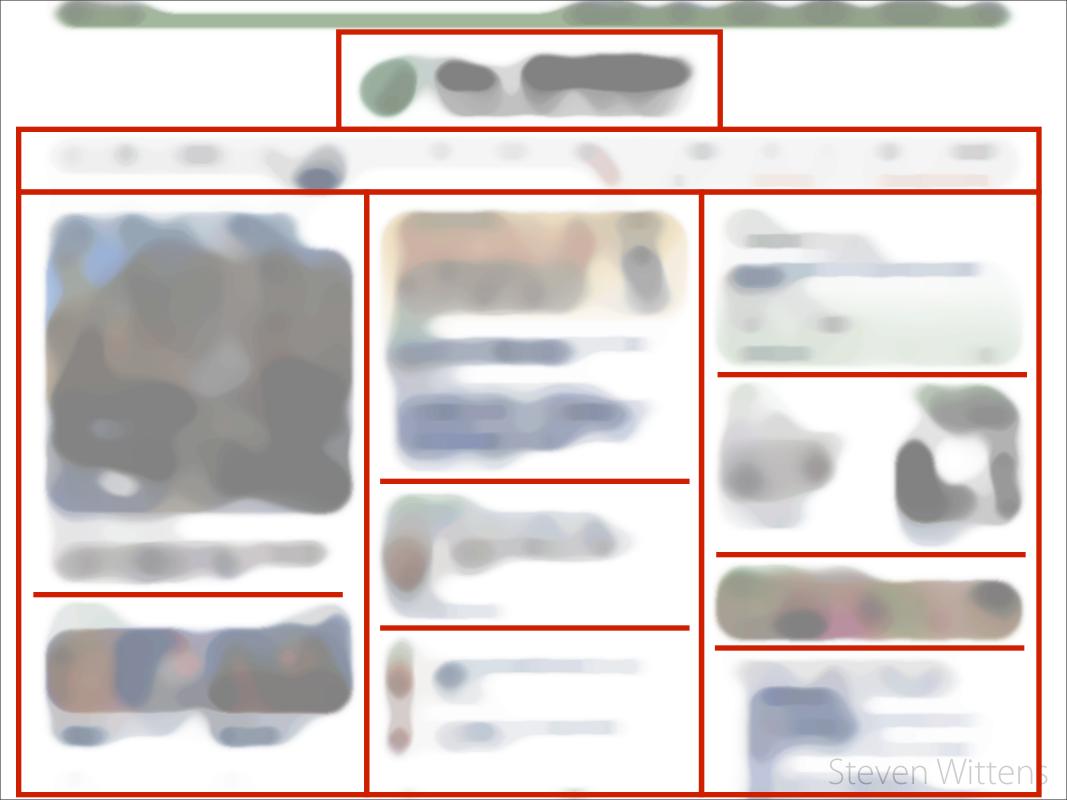




MOST EMAILED VIEWED TEXTED FAXED

- Child-Safety Experts Call For Restrictions On Childhood Imagination
- Dane Cook Parlays New Burger King Menu Item Into Hour-Long HBO Special
- Westminster Dog Show Finalists Form Elite Iditarod
 Toom
- Giuliani To Run For President Of 9/11
- 5. Former Editor Can't Believe Shit College Newspaper Is





Logo

Navigation

Main photo

Teaser for subsection

Main feature

Teaser for subsection

Teaser for subsection

Sidebar feature

Sidebar feature

Links to content



HOME SPORTS

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SEARCH

Navigation

NEWS ARCHIVE

Former Editor Can't Believe Shit College Newspaper Is Printing



"It's clear the new people don't give a shit, and believe me, that kind of thing starts at the top," Troy Bartell said of the newspaper's lack ... MORE

RECENT NEWS



HARVEYWOOD AT THE OSCARS

The Onion's entertainment columnist

repor 79th

Main this S

IN BRIE feature Temp

Rapture Wreaks Havoc On Local Book Club

- Ellen DeGeneres Prepares To Host Academy Awards By Spending Eight Hours A Day In Oscars Simulator
- Internal Affairs Investigator Disappointed Conspiracy Doesn't Go All The Way To The Top
- Drunk Driver In The Zone



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12:01AM ET | NEW YORK

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IN BRIEF

Temperature Of Coffee Expected To Rise Nine Degrees By End Of 21st Century 12:01AM ET

- Rapture Wreaks Havoc On Local Book Club
- Ellen DeGeneres Prepares To Host Academy Awards By Spending Eight Hours A Day In Oscars Simulator
- Internal Affairs Investigator Disappointed Conspiracy Doesn't Go All The Way To The Top
- Drunk Driver In The Zone

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202 Chemicals Linked To ADHD, Autism



"And here all this time I thought it was all the blow I did during my third trimester."

MORE AMERICAN VOICES

OPINION



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By Mike Grunder



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You will reach for the stars this week, once again proving your complete inability to accurately judge distances.

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Open Source

CMS Summit

2007

Open Source

CNS Summit

2007

Open Source

CMS Summit

2007

Open Source

CMS Summit

2007

Exact

Open Source

CNS Summit

2007

Optical

Open Source CMS Summit 2007

Use visual bounding boxes



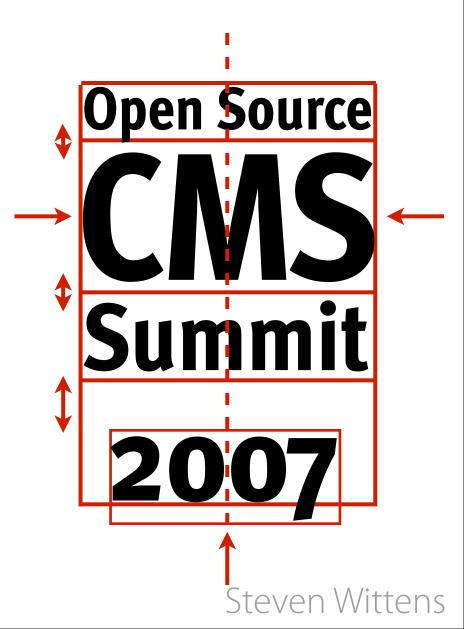
- Use visual bounding boxes
- Align as much as possible



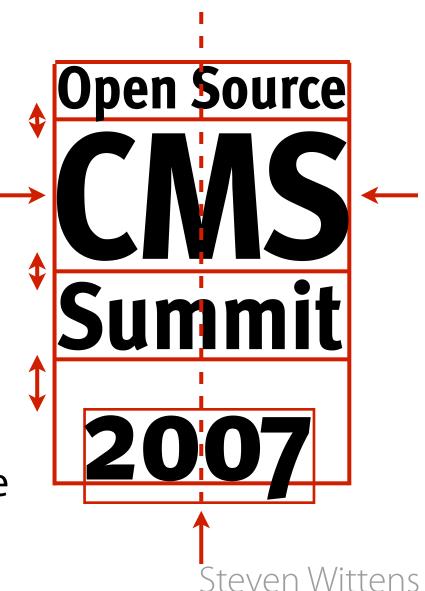
- Use visual bounding boxes
- Align as much as possible
- Compensate for optical illusions



- Use visual bounding boxes
- Align as much as possible
- Compensate for optical illusions
- Space according to relation and size



- Use visual bounding boxes
- Align as much as possible
- Compensate for optical illusions
- Space according to relation and size
- Make variations and compare



Tips

- Use visual bounding boxes
- Align as much as possible
- Compensate for optical illusions
- Space according to relation and size
- Make variations and compare

Open Source Summit

2007

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Eiusmod Tempor Incididunt

• Ratio of width and height (4:3, 16:9, ...)

- Ratio of width and height (4:3, 16:9, ...)
- Consistent use

- Ratio of width and height (4:3, 16:9, ...)
- Consistent use
- Golden mean (~162:100)

- Ratio of width and height (4:3, 16:9, ...)
- Consistent use
- Golden mean (~162:100)
- Proportional margin/padding

- Ratio of width and height (4:3, 16:9, ...)
- Consistent use
- Golden mean (~162:100)
- Proportional margin/padding
- Never stretch or squish

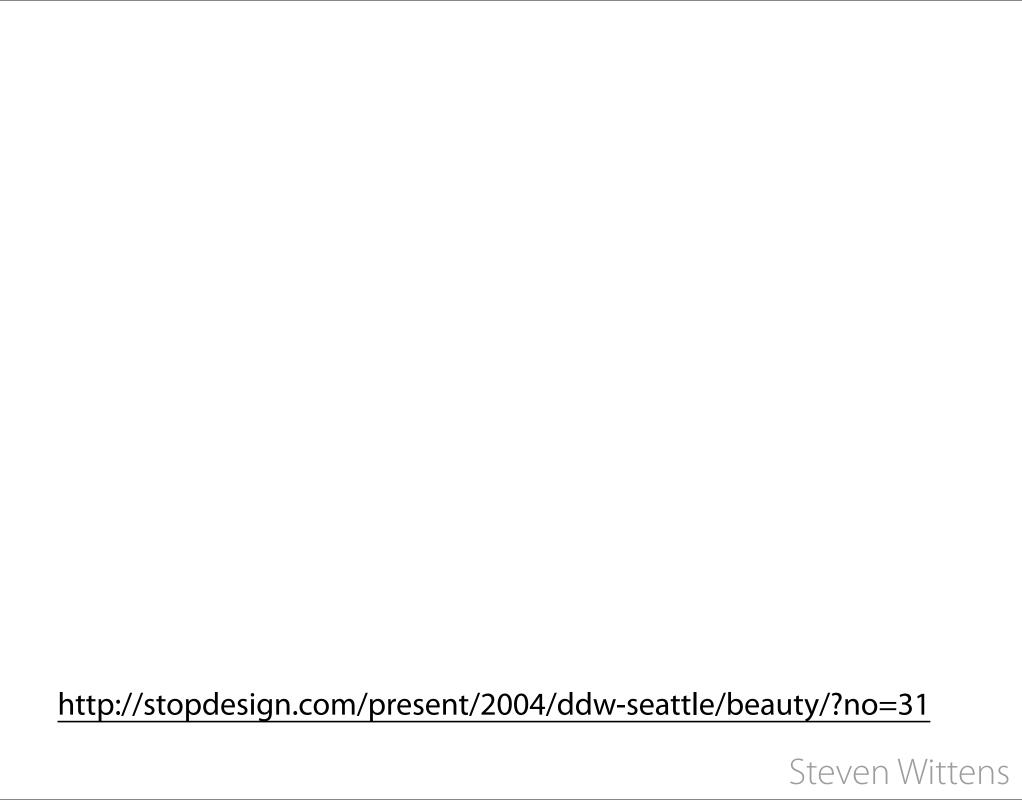
Use graphics as explanation

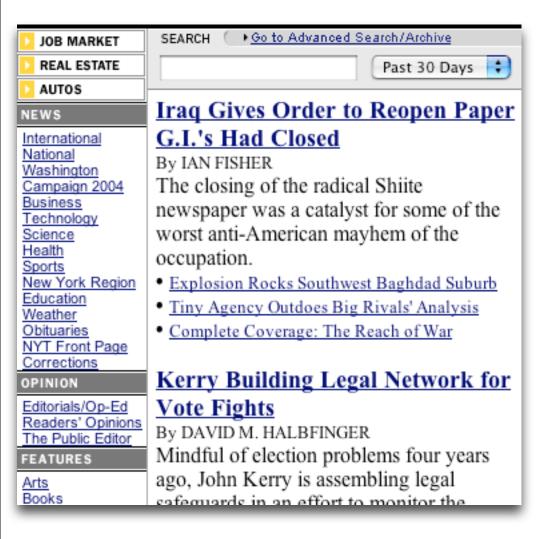
- Use graphics as explanation
- Keep text simple

- Use graphics as explanation
- Keep text simple
- Font size!

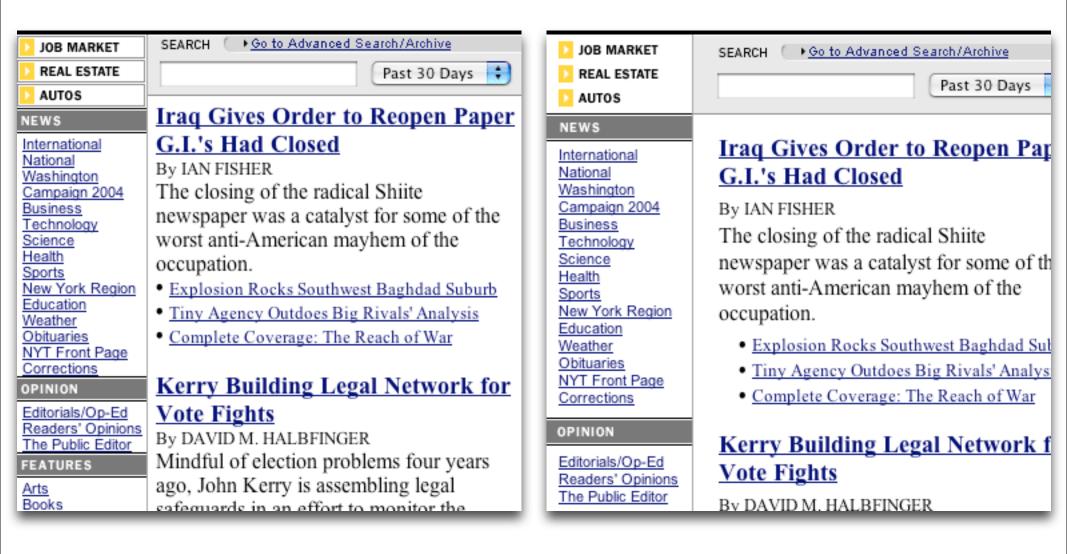
- Use graphics as explanation
- Keep text simple
- Font size!
- Simple colors, diagrams and layout

- Use graphics as explanation
- Keep text simple
- Font size!
- Simple colors, diagrams and layout
- Use animations for clarity, not novelty

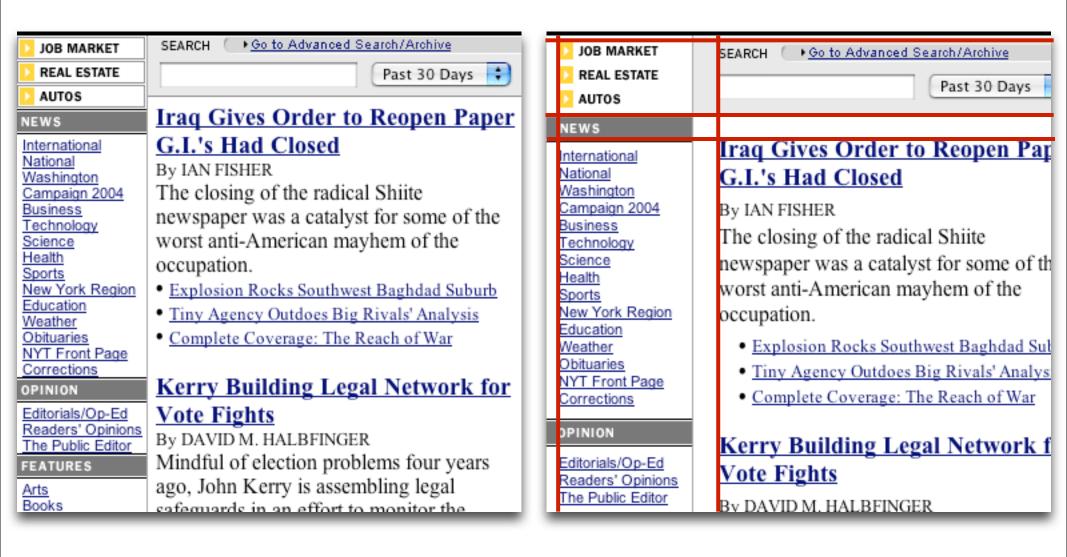




http://stopdesign.com/present/2004/ddw-seattle/beauty/?no=31



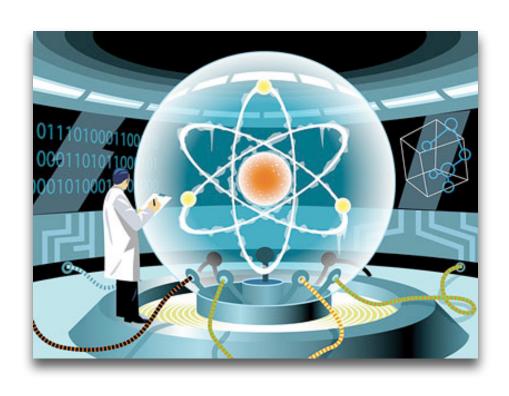
http://stopdesign.com/present/2004/ddw-seattle/beauty/?no=31

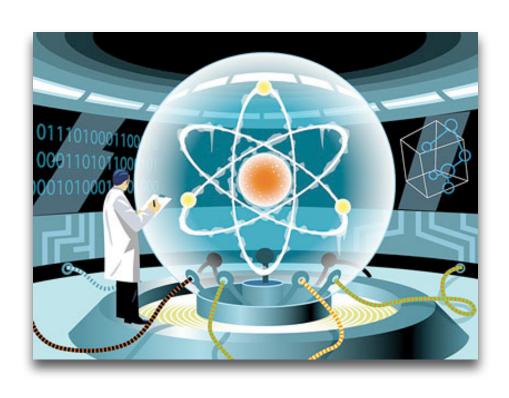


http://stopdesign.com/present/2004/ddw-seattle/beauty/?no=31

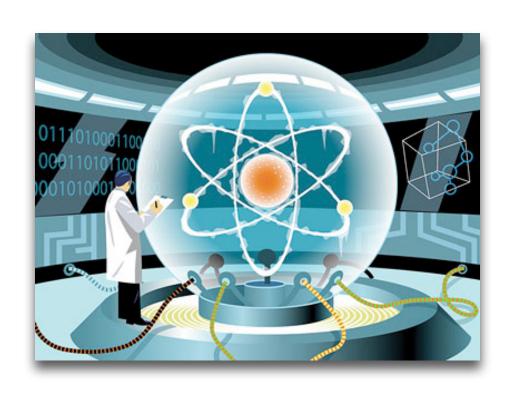












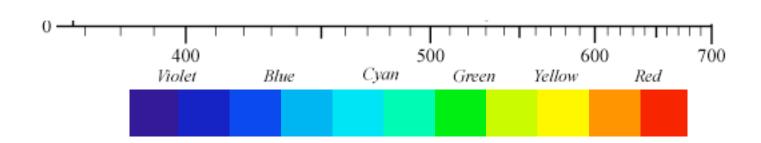


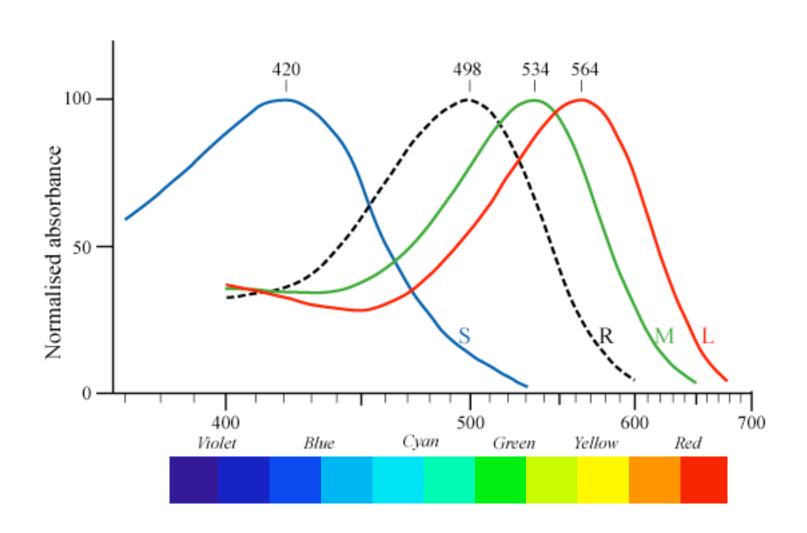
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ight]\psi(r) = E\psi(r)$$

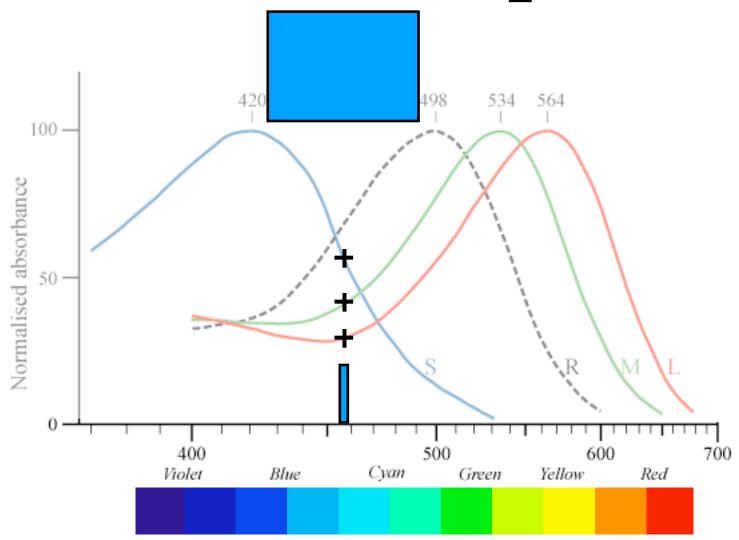
Colors of Light

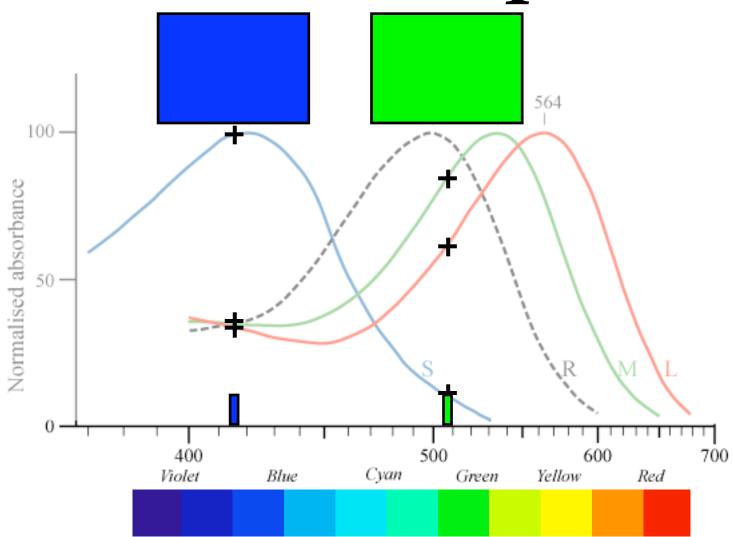


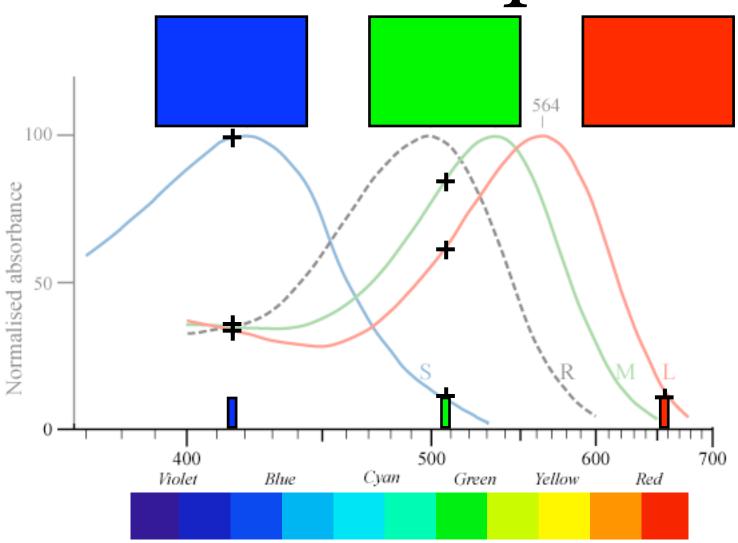
Steven Wittens



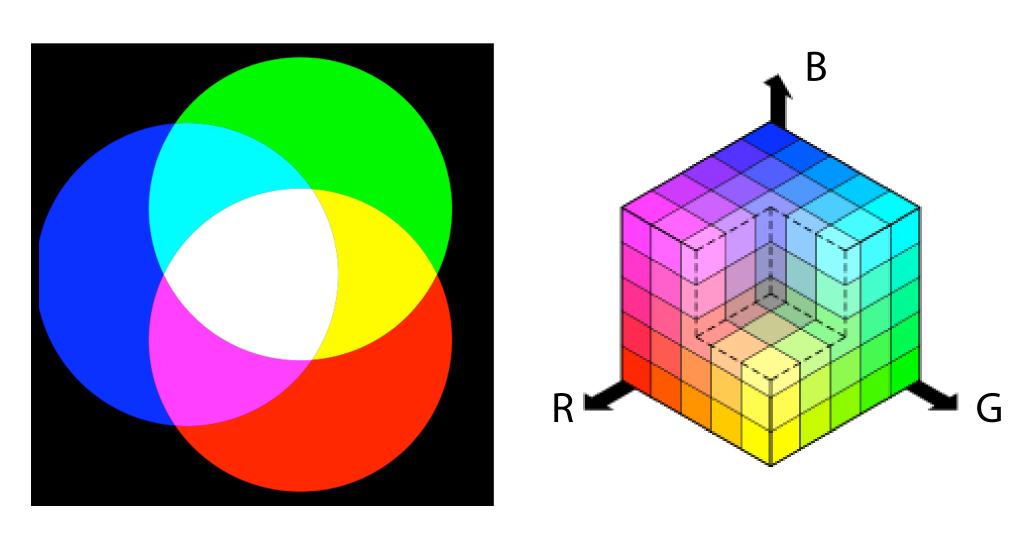






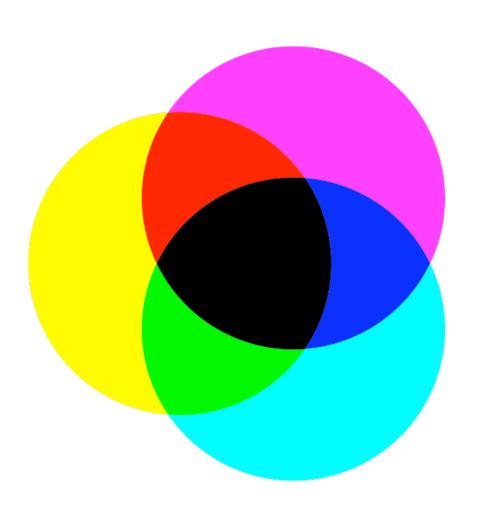


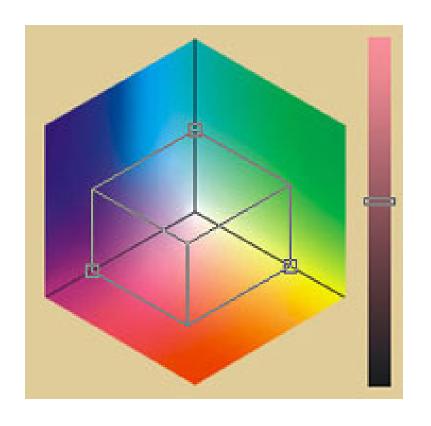
RGB Color Model



Light (additive)

CMYK Color Model

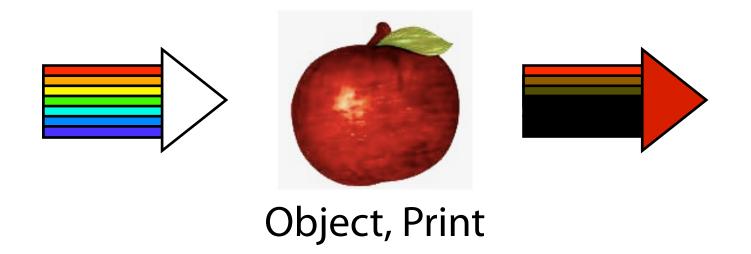




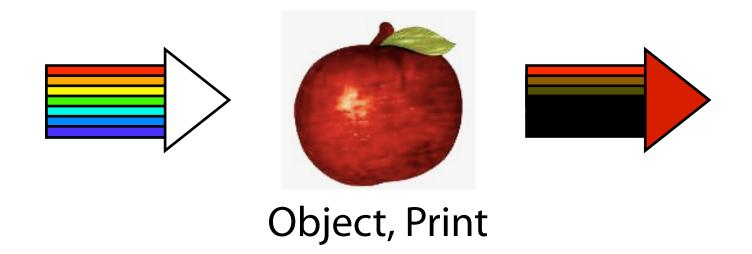
Ink (subtractive)

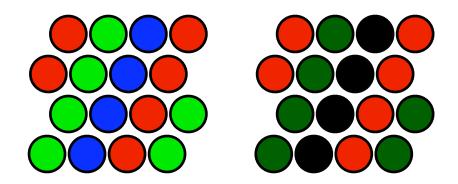
Color Reproduction

Color Reproduction



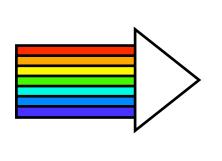
Color Reproduction



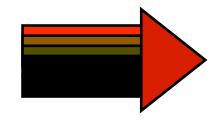


CRT monitor

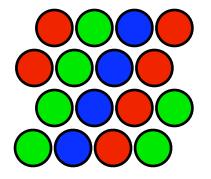
Color Reproduction

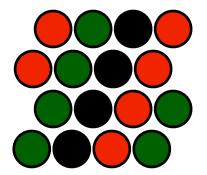




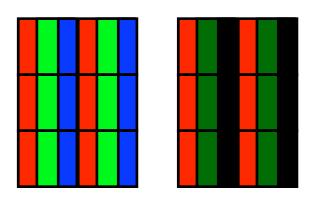


Object, Print





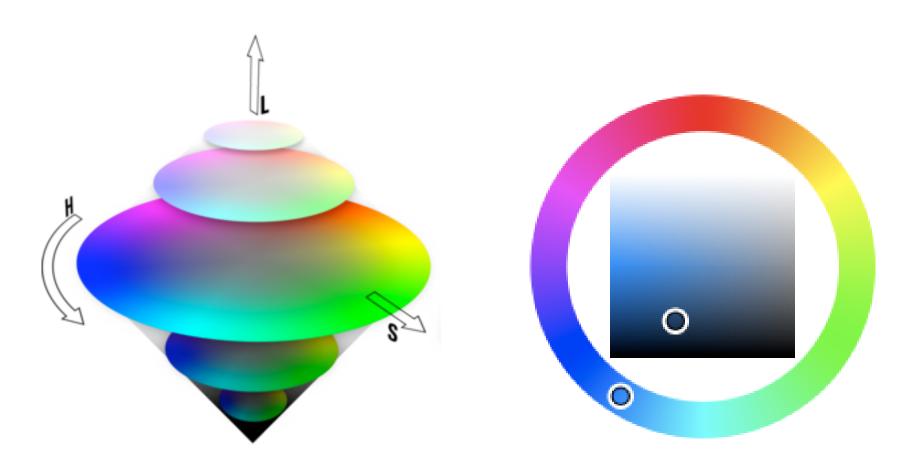
CRT monitor



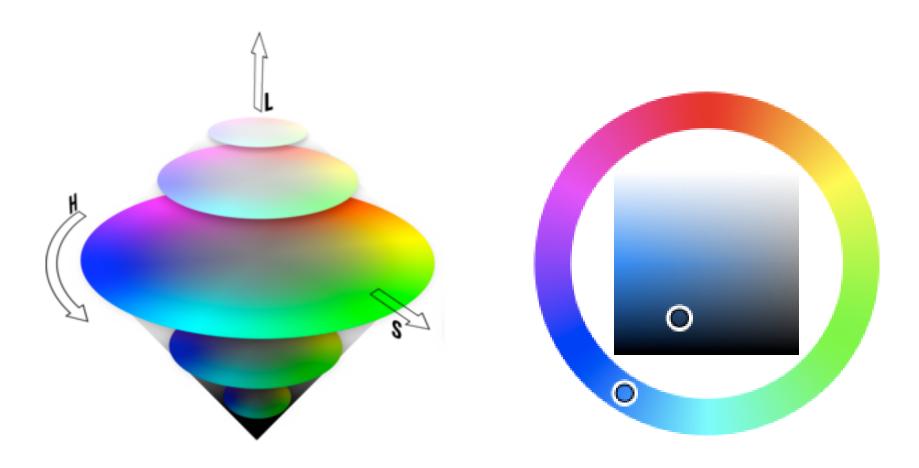
LCD monitor

Steven Wittens

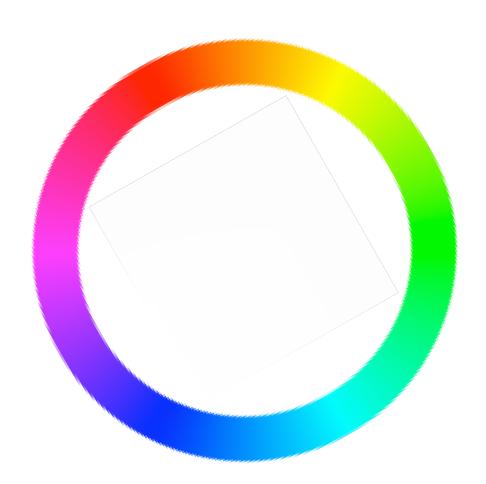
HSL Color Model



HSL Color Model



Approximation of human color perception





• All hues cover 360°



- All hues cover 360°
- Suggests symmetry



- All hues cover 360°
- Suggests symmetry
- Rainbow is not circular

Color Shifting



Color Shifting



Lots of misconceptions and misinformation

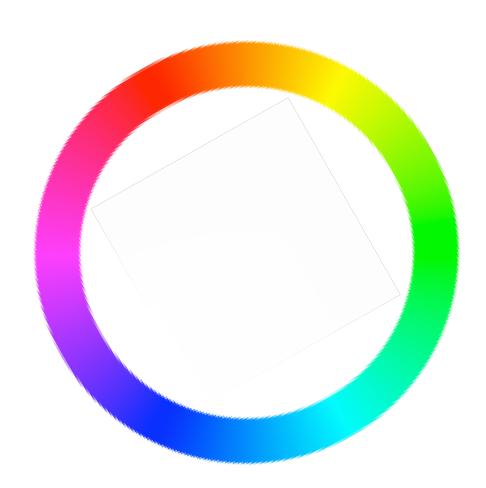
- Lots of misconceptions and misinformation
- Physical color temperature

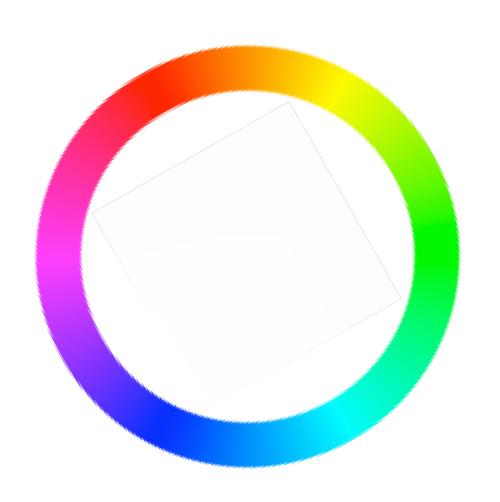
- Lots of misconceptions and misinformation
- Physical color temperature
- Cultural associations

- Lots of misconceptions and misinformation
- Physical color temperature
- Cultural associations
- Commercial associations

- Lots of misconceptions and misinformation
- Physical color temperature
- Cultural associations
- Commercial associations
- Natural associations

- Lots of misconceptions and misinformation
- Physical color temperature
- Cultural associations
- Commercial associations
- Natural associations
- Stick to simple heuristics (and taste)



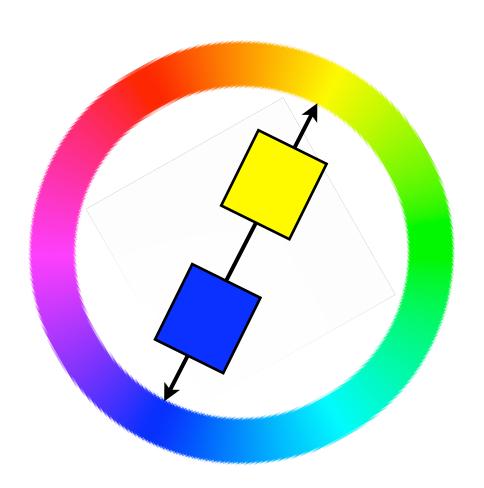


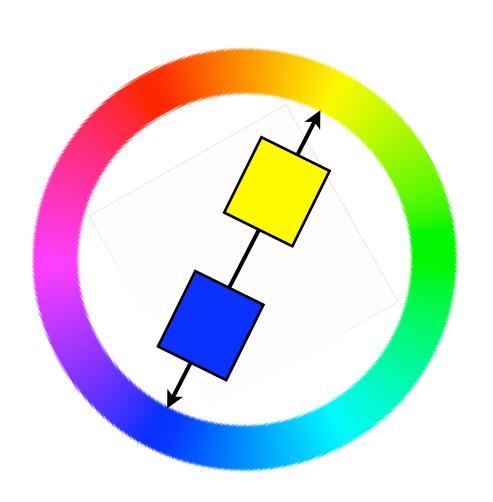
Warm colors



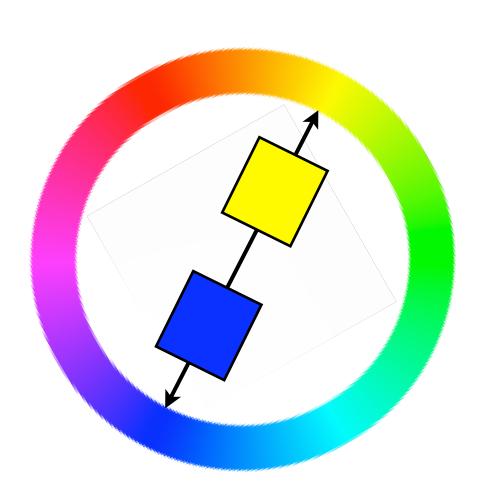
Warm colors

Cold colors

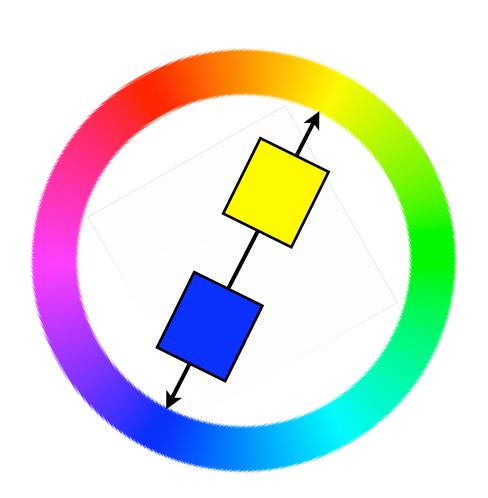




 Opposite on the color wheel

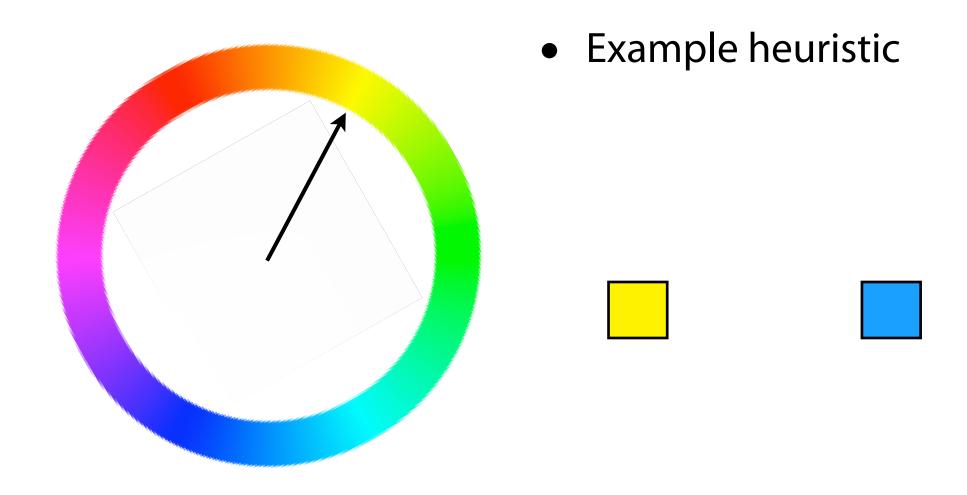


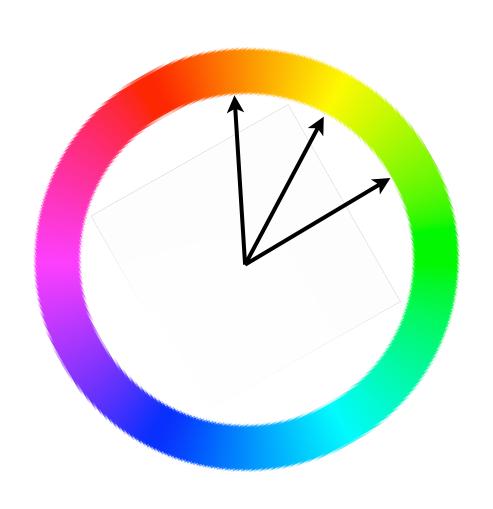
- Opposite on the color wheel
- Avoid combining pure colors



- Opposite on the color wheel
- Avoid combining pure colors
- Good for contrast



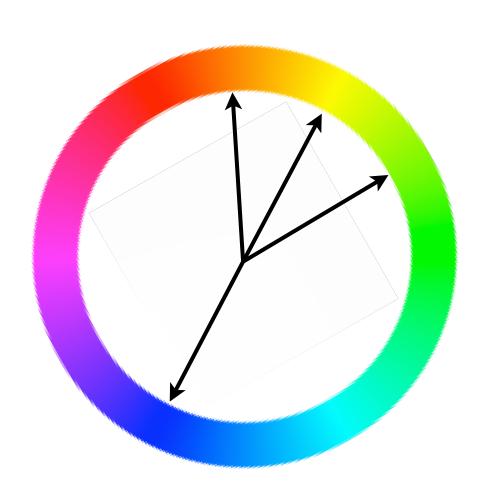




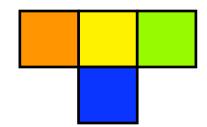
- Example heuristic
- 60° range

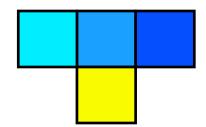


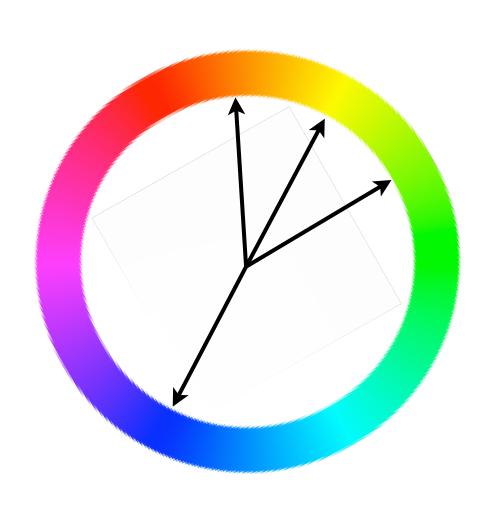




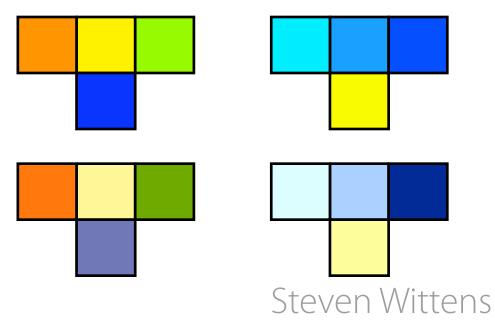
- Example heuristic
- 60° range
- Complementary







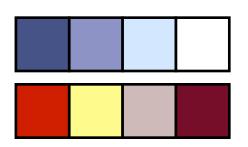
- Example heuristic
- 60° range
- Complementary



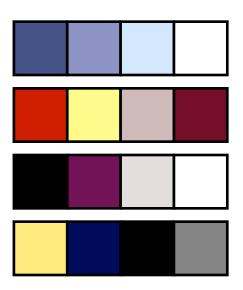
• Monochrome, triadic, ...



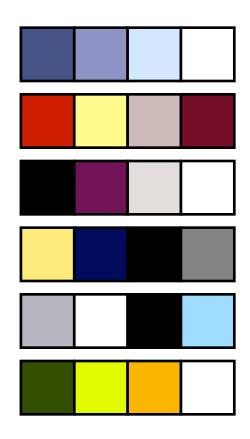
- Monochrome, triadic, ...
- Saturated, subdued, ...



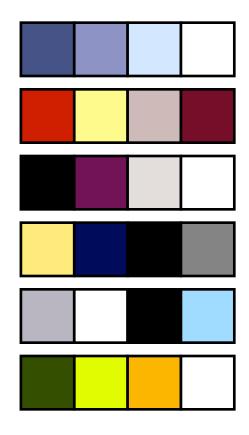
- Monochrome, triadic, ...
- Saturated, subdued, ...
- Background, foreground, emphasis, highlight, ...

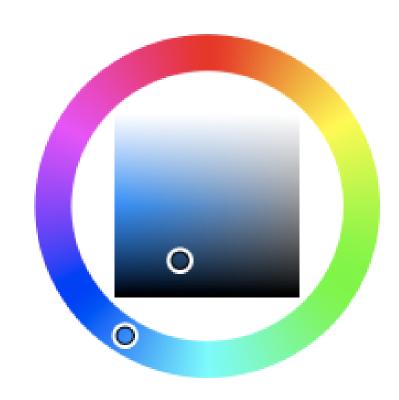


- Monochrome, triadic, ...
- Saturated, subdued, ...
- Background, foreground, emphasis, highlight, ...
- Convey mood, setting, theme, brand

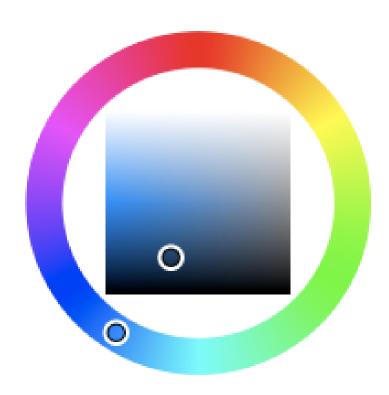


- Monochrome, triadic, ...
- Saturated, subdued, ...
- Background, foreground, emphasis, highlight, ...
- Convey mood, setting, theme, brand
- Use entire HSL axes

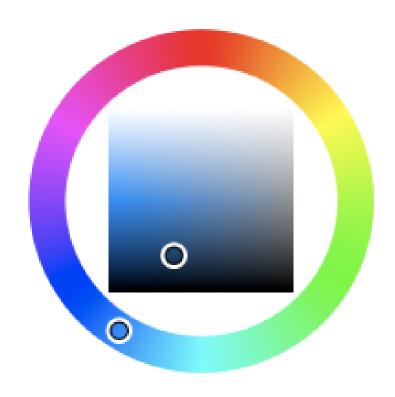




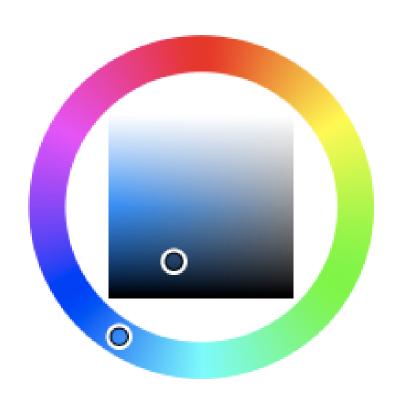
Explore an HSL color picker



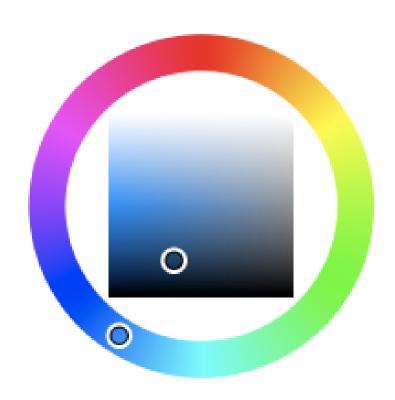
- Explore an HSL color picker
- Learn color names (or make some up)



- Explore an HSL color picker
- Learn color names (or make some up)
- Look at existing palettes



- Explore an HSL color picker
- Learn color names (or make some up)
- Look at existing palettes
- Make your own



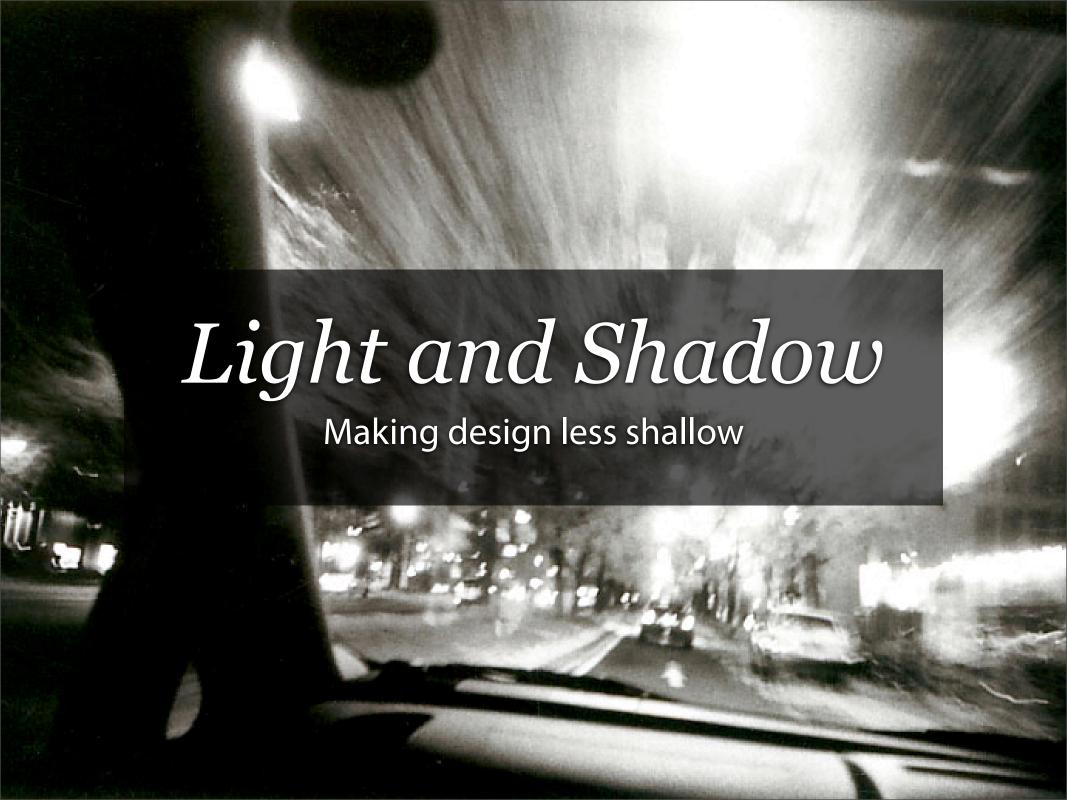
 Attracts more attention than size, typography or layout

- Attracts more attention than size, typography or layout
- Don't overdo it

- Attracts more attention than size, typography or layout
- Don't overdo it
- Avoid combining many saturated colors

- Attracts more attention than size, typography or layout
- Don't overdo it
- Avoid combining many saturated colors
- Accomodate color blindness

- Attracts more attention than size, typography or layout
- Don't overdo it
- Avoid combining many saturated colors
- Accomodate color blindness
- Backgrounds and color can replace elements like borders or labels



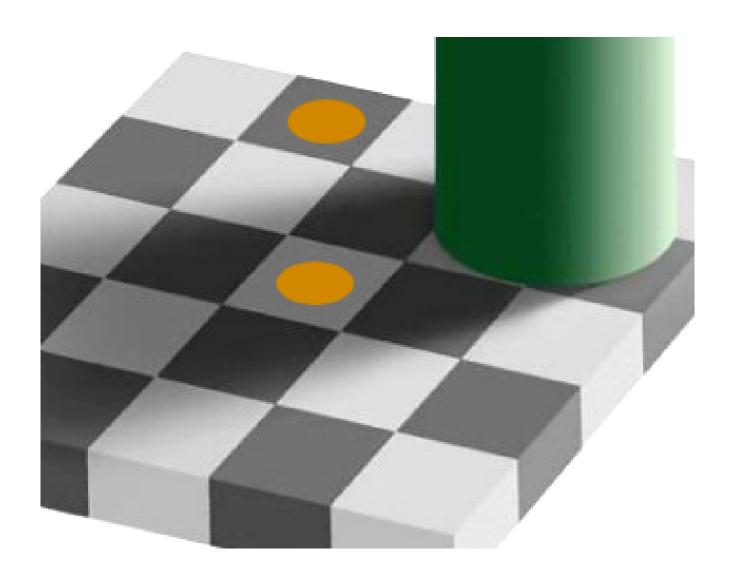
Not just stereoscopic

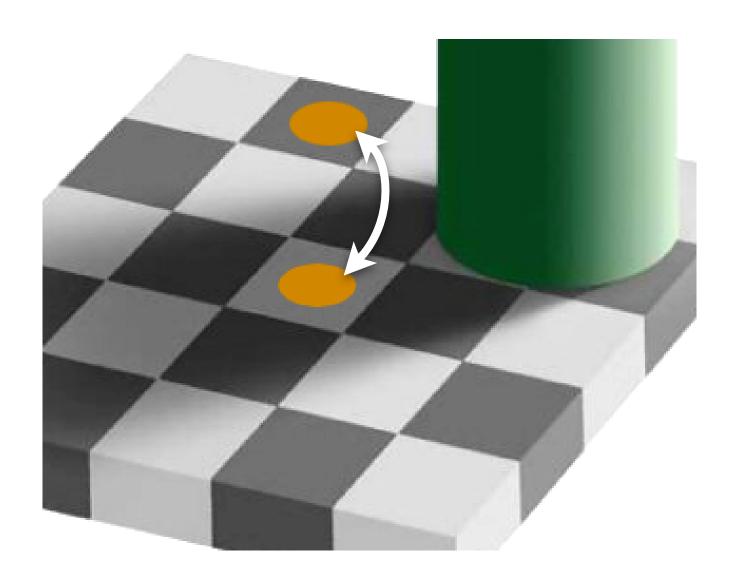
- Not just stereoscopic
- Use light and shadow as cues

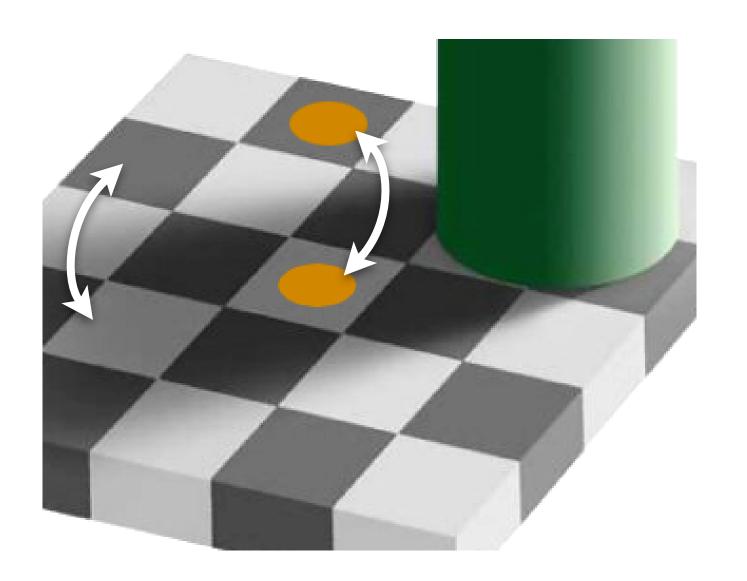
- Not just stereoscopic
- Use light and shadow as cues
- Relative contrast is most important

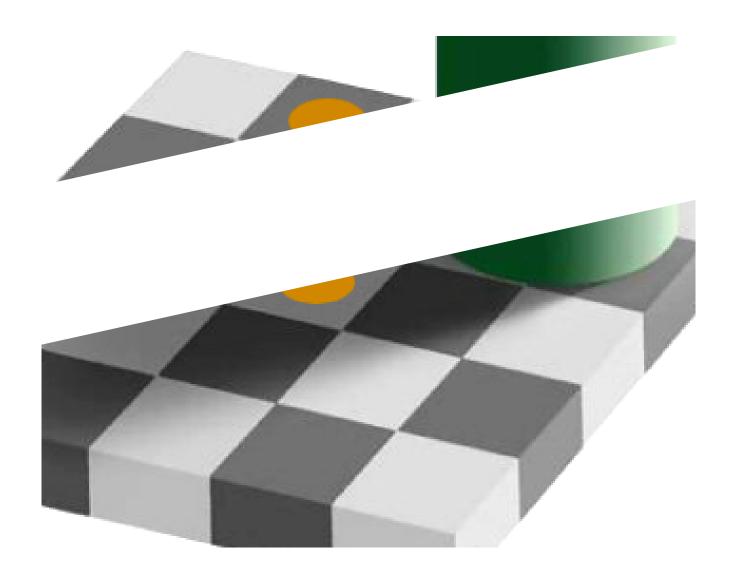
- Not just stereoscopic
- Use light and shadow as cues
- Relative contrast is most important
- Focus and perspective

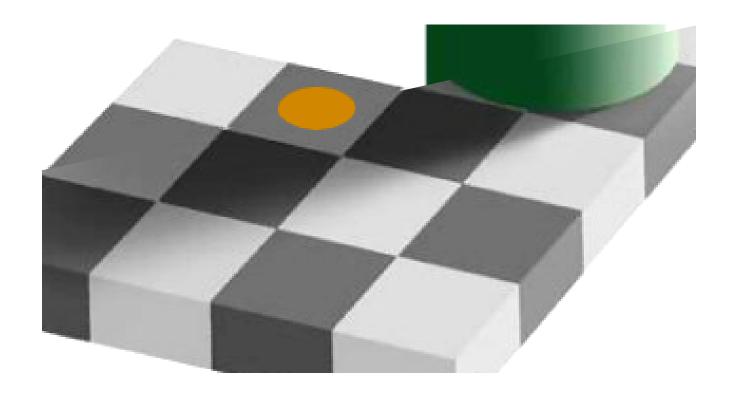
- Not just stereoscopic
- Use light and shadow as cues
- Relative contrast is most important
- Focus and perspective
- Must be consistent

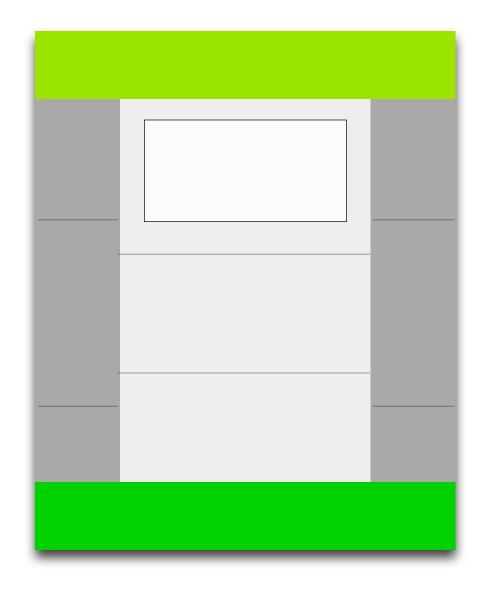


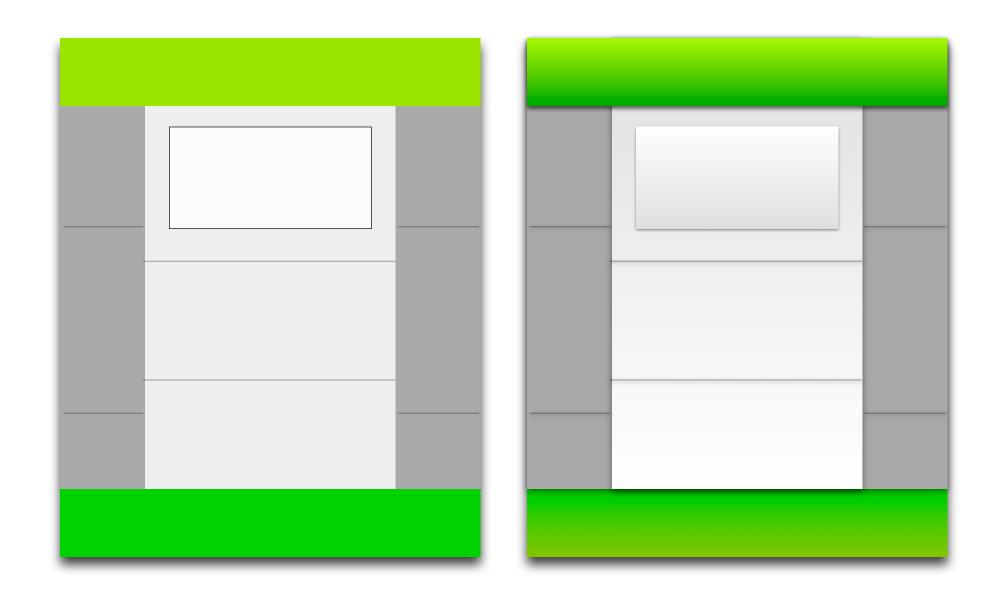


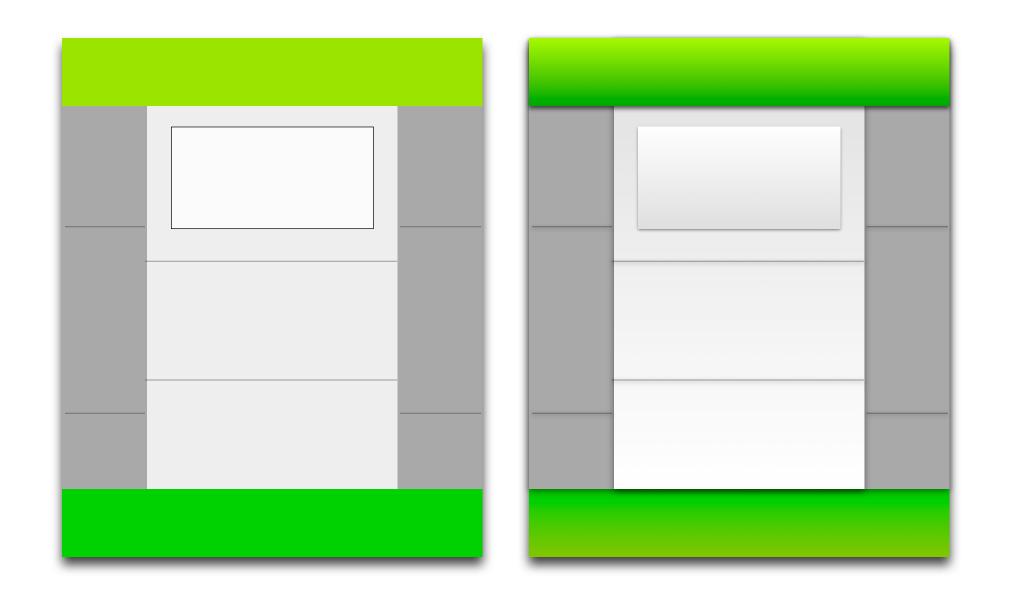












Gaussian blur is your friend

Gradients can direct the eye

- Gradients can direct the eye
- Blurry shadows instead of sharp borders

- Gradients can direct the eye
- Blurry shadows instead of sharp borders
- Make elements stand out or nest them

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- Gradients can direct the eye
- Blurry shadows instead of sharp borders
- Make elements stand out or nest them
- Convey mood, motion, setting, location
- Mimic natural light and materials
- Must appear convincing!

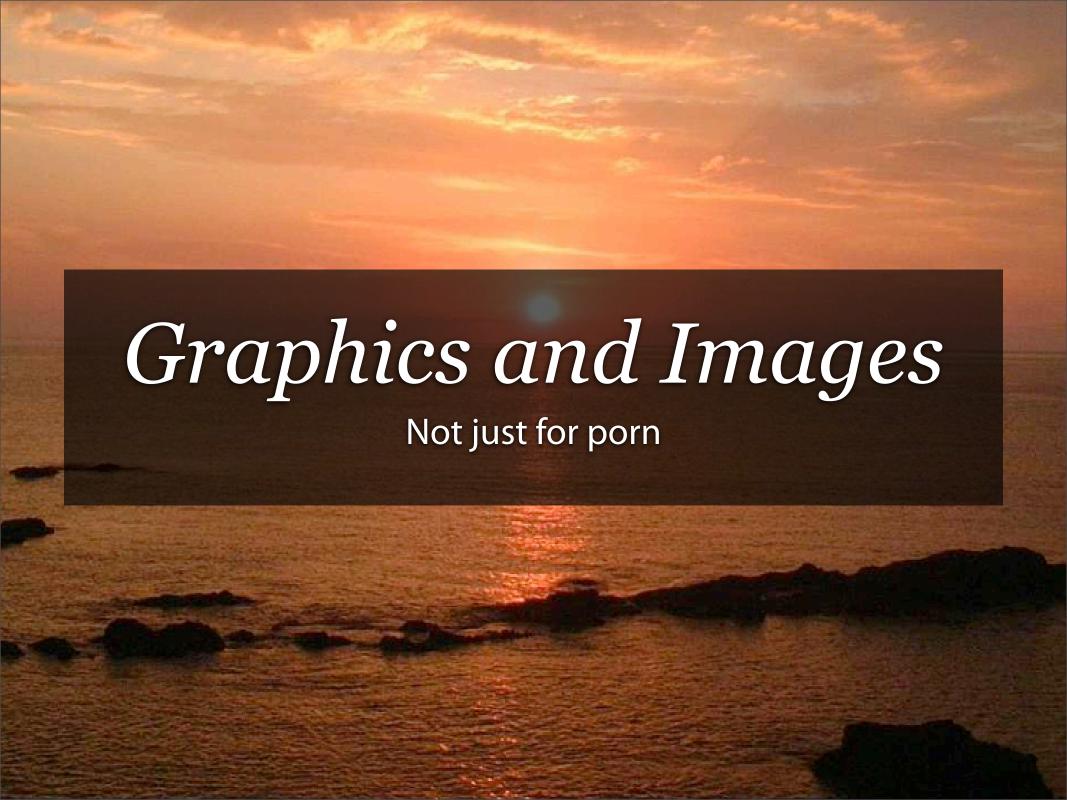


Image Formats

Image Formats

 Raster: PNG, JPEG, GIF, TIFF, BMP, ...

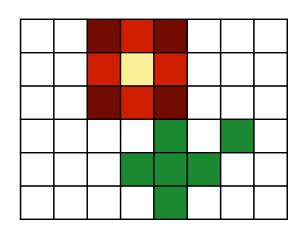


Image Formats

- Raster: PNG, JPEG, GIF, TIFF, BMP, ...
- Lossy vs. lossless compression

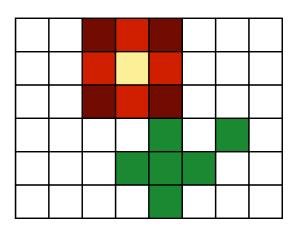


Image Formats

- Raster: PNG, JPEG, GIF, TIFF, BMP, ...
- Lossy vs. lossless compression
- Number of colors

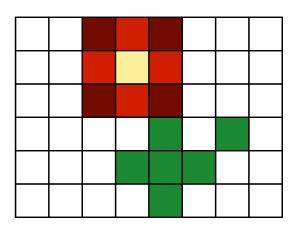
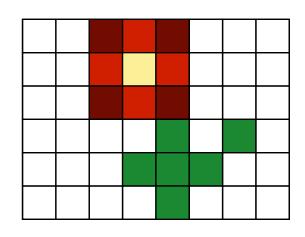
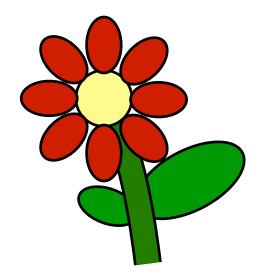


Image Formats

- Raster: PNG, JPEG, GIF, TIFF, BMP, ...
- Lossy vs. lossless compression
- Number of colors

Vector: SVG, PDF, EPS, ...





Vector graphics (implicit)

Vector graphics (implicit)

Anti-aliased pixels

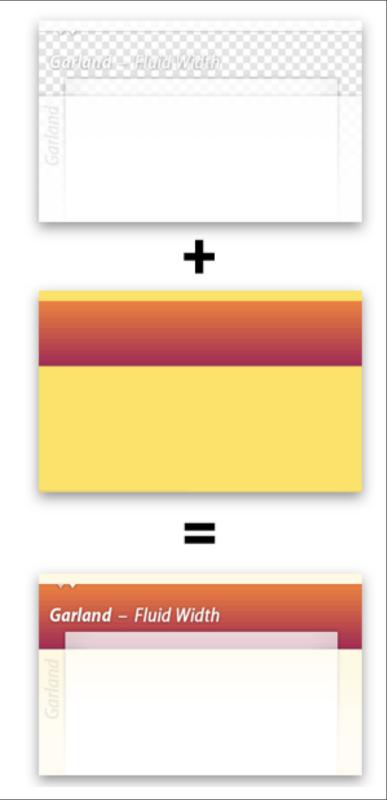
Vector graphics (implicit)

- Anti-aliased pixels
- Color keying (PNG, GIF)

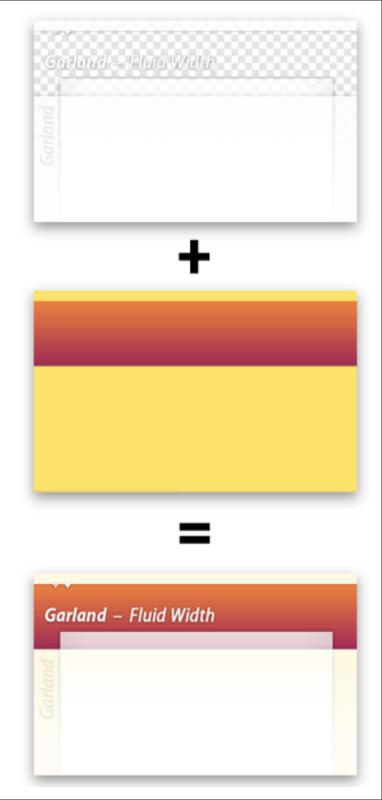
Vector graphics (implicit)

- Anti-aliased pixels
- Color keying (PNG, GIF)
- Alpha channel (PNG)

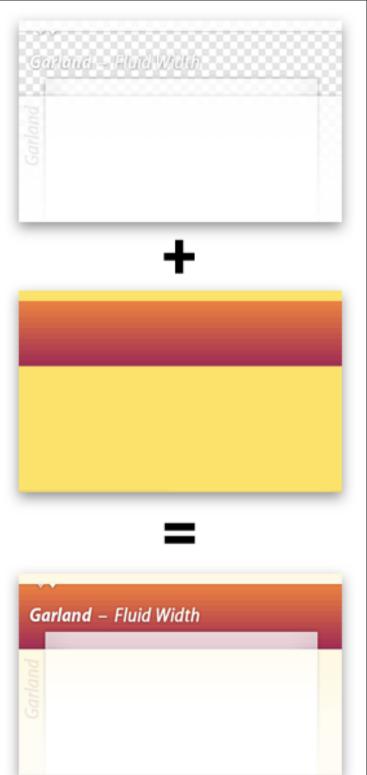
Layers of pixels



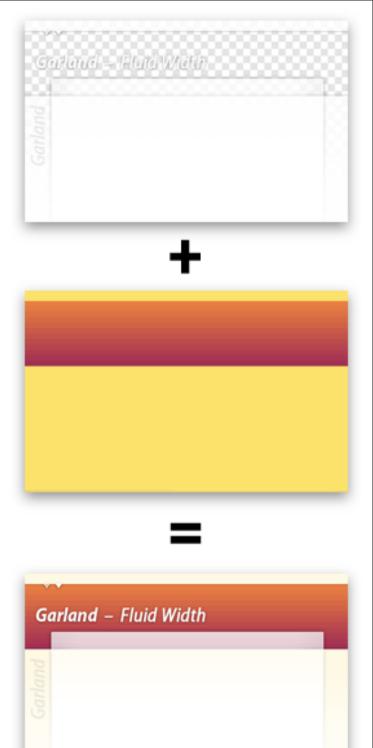
- Layers of pixels
- Layer groups



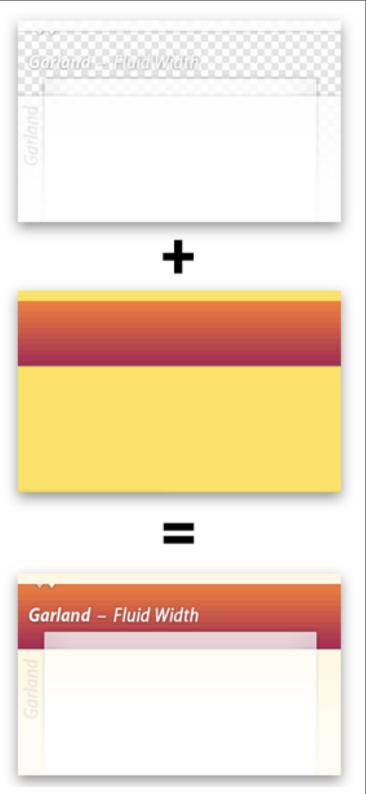
- Layers of pixels
- Layer groups
- Masks



- Layers of pixels
- Layer groups
- Masks
- Blending modes



- Layers of pixels
- Layer groups
- Masks
- Blending modes
- Mix raster and vector



Work at high resolution

- Work at high resolution
- Backup all the source files regularly

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- Learn alignment tools, guides, ...

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- Learn alignment tools, guides, ...
- Learn layer effects

- Work at high resolution
- Backup all the source files regularly
- Learn alignment tools, guides, ...
- Learn layer effects
- Learn keyboard shortcuts

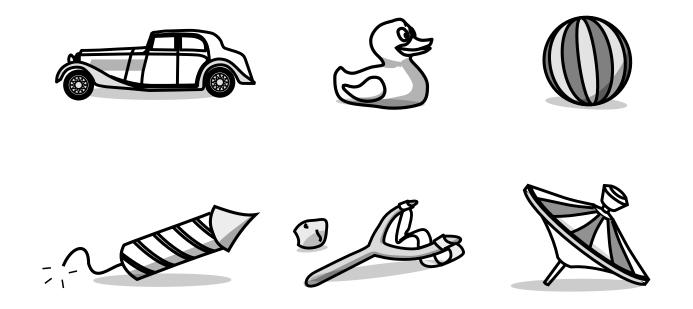
Very powerful drawing method

- Very powerful drawing method
- Learn spline editing

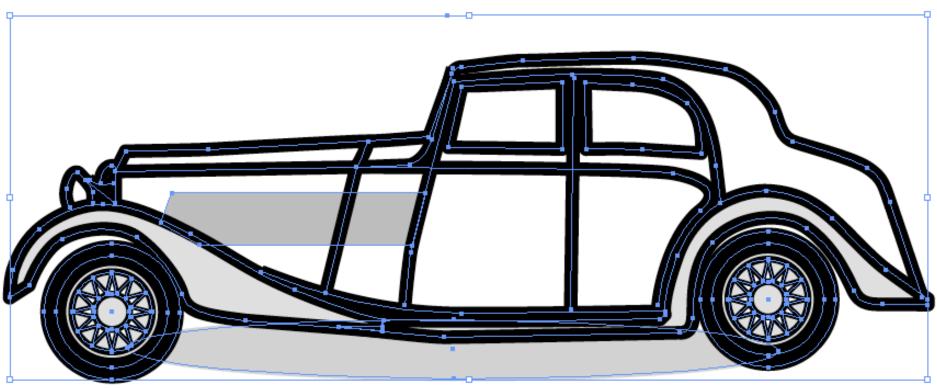
- Very powerful drawing method
- Learn spline editing
- Easy to trace photographs

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- Easy to trace photographs
- Draw simple clip-art

- Very powerful drawing method
- Learn spline editing
- Easy to trace photographs
- Draw simple clip-art
- Make UI and design mockups







• Screen: 72-110 dpi

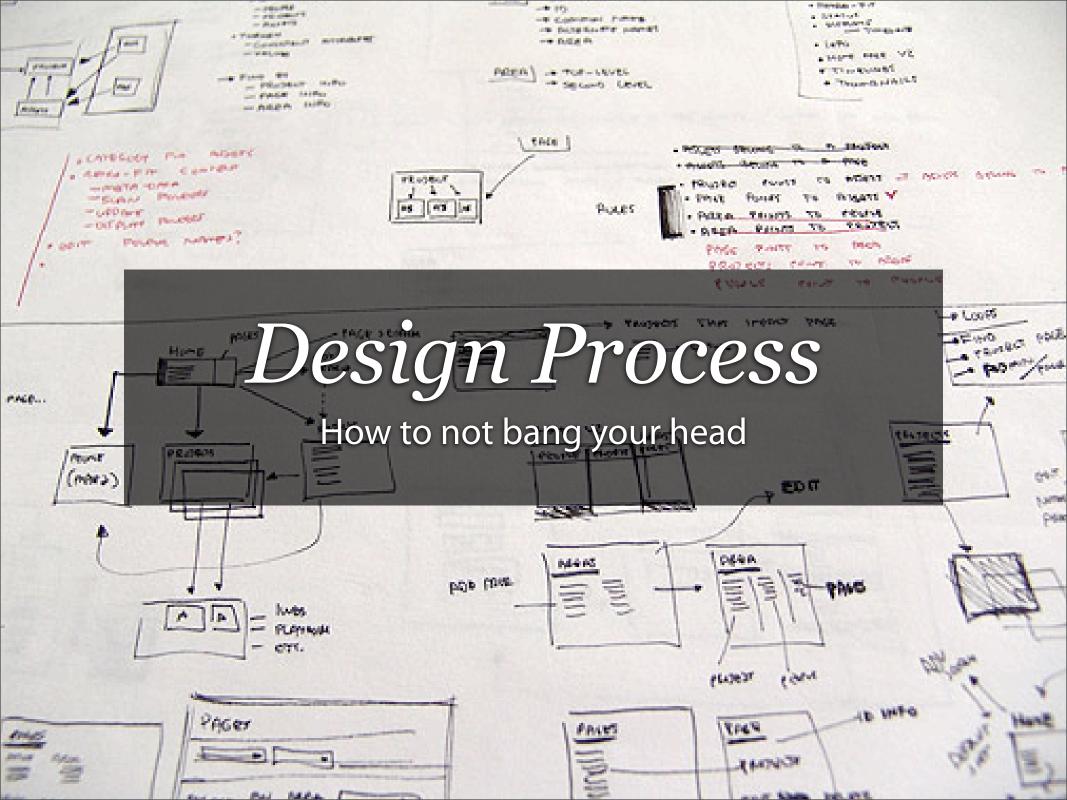
Screen: 72-110 dpi

• Print: 300 dpi photos, 600+ dpi for line art

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- Upscaling: interpolating filter

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- Downscaling: averaging filter

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- Print: 300 dpi photos, 600+ dpi for line art
- Upscaling: interpolating filter
- Downscaling: averaging filter
- Not just crispness, but detail



Form Follows Function

Think about what you want to achieve

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- Message, theme, mood, ...

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- Type of design (brochure, community site, logo, banner, t-shirt, ...)

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- Message, theme, mood, ...
- Type of design (brochure, community site, logo, banner, t-shirt, ...)
- Look at what existing designs do (user expectations)

Brochure

Benefits

Drupal Architecture

Key Features

Standards Compliant

Drupal uses standards-compliant methods such as XHTML, separation of content and layout through CSS and clean URLs to make sites accessible and to improve search engine ranking.

Stable

Drupal uses a database abstraction layer with support for several engines such as MySQL and PostgreSQL. Along with support for database table prefixes, Drupal has been extensively tested under high loads (such as a "Slashdot effect") and also includes built-in throttling and caching for optimal performance.

Supported

There is an active developer and user community that participates in mailing lists, forums, and IRC. Several consultants also offer paid support and development using Drupal, and several ISPs specialize in hosting Drupal sites.

Open Source

Drupal is licensed under the terms of the GNU General Public Licence (GPL), giving the freedom to customize and redistribute the code.

Here to stay

Drupal has been in continuous development for over three years. The same group of primary developers refines and improves the code and encourages more people to create additional modules, contribute patches, and write vital documentation. The growing momentum is evidenced by many new websites and projects committing to Drupal.

Drupal Modules

Drupal's architecture is truly modular. Apart from a few core modules, all plug-ins can be switched on and off as required for the chosen setup. Available modules include the following:



Drupal Core

The Drupal core is the glue that binds everything together. While Drupal modules focus on specific features, the core contains common functions such as content and user management. Thanks to the infrastructure provided by the core, modules integrate seamlessly into Drupal.

Content Management	User Management	Taxonomy
Localization	Templating	Syndication

Taxonomy

Drupal does much more than implement simple categories. Instead, Drupal's flexible taxonomy system allows creation of unlimited separate classification schemes. Each of these schemes can be arranged as a simple list, as a tree, or as a tree with interconnected branches. Administrators can choose different schemes to associate with each content type, and users may then browse tagged content by its taxonomy terms.

Collaborative Book

The book feature organizes content into a nested hierarchy. It is particularly well-suited for manuals, Frequently Asked Questions (FAQs), and user-contributed documentation. Comments may be posted to book pages, previous content revisions may be provided, and pages can be moved amongst the hierarchy at any time.

Syndication

Drupal creates a syndicated RSS feed for others to gather with a "news aggregator," such as NetNewsWire or Feed-Demon. This allows your readers to view your latest content from the comfort of their desktop. Similarly, Drupal provides its own built-in web aggregator for reading and collecting news from other sites.

Localization

The Drupal interfaces can be translated to make your Drupal website accessible in one or more languages.

For more features, visit drupal.org/features

Community Profile

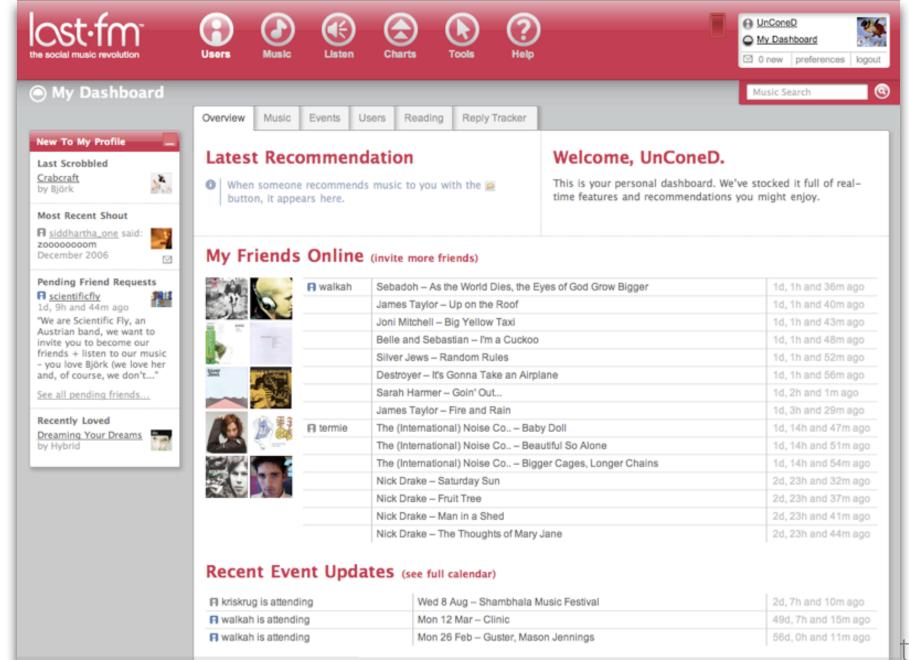
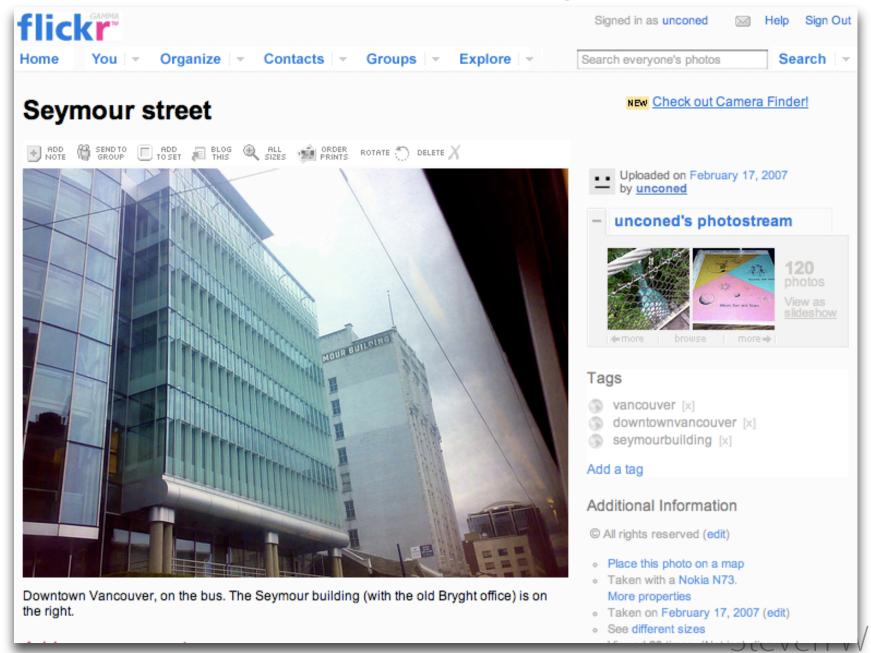


Photo Interface



• Brainstorm

- Brainstorm
- Write down and sketch ideas

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- Write down and sketch ideas
- Research similar designs

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- Design the structure

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Always be self-critical and open to new ideas

 Motor control: draw an elaborate squiggle, trace it accurately and fast in one stroke

- Motor control: draw an elaborate squiggle, trace it accurately and fast in one stroke
- Proportions: sketch simple real life objects on sight

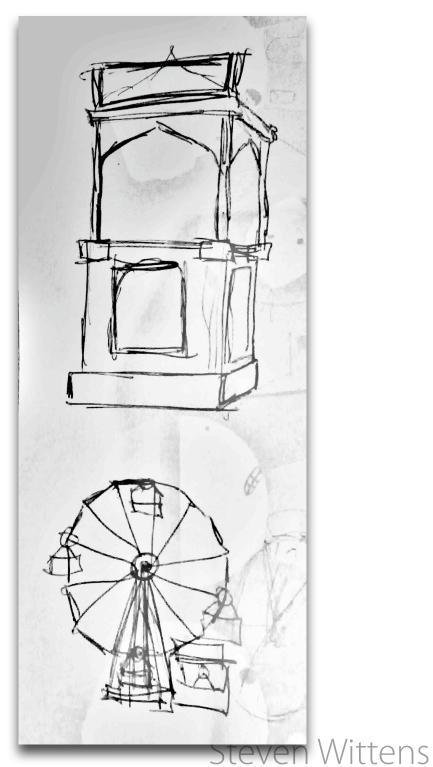
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- Proportions: sketch simple real life objects on sight
- Color/material: look at real life materials and how they appear
- Perspective: vanishing points, depth

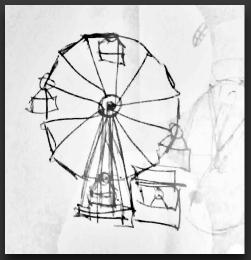
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- Proportions: sketch simple real life objects on sight
- Color/material: look at real life materials and how they appear
- Perspective: vanishing points, depth

It's allowed to look like crap









INTERFACULTAIR THEATERFESTIVAL



Tickets €4 – €5 bij de deelnemende kringen

Combitickets €6 op de openingsavond (2 voorstellingen) www.leuvenspeelt.be

LEUVEN

INTERFACULT THEATERFESTI

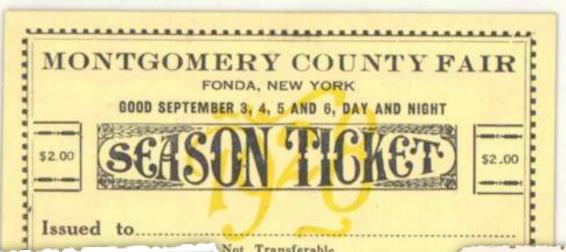
LEUVEN Na 21



Artsy / Retro

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Artsy / Retro







INTERFACULTAIR

LEUVEN

8 MAART



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TOEGANGSTICKET - GELDIG VOOR: I PERSOON

OPENINGSAVOND	POLITIKA	PSYCHOLOGIE
HISTORIA	NFK	PRIJSUITREIKING
BAPYLONTONEEL	KATECHETIKA	OVER HET FESTIVAL



Subjective

- Subjective
- Completely fashion and trend-dependant

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- Like clothing, cars or hair styles: defines a period

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- Completely fashion and trend-dependant
- Mix of creativity and imitation
- Like clothing, cars or hair styles: defines a period
- Extremely noticable afterwards



Home Download Extensions Participate Blog Help





For browsing, for sharing, for finding out

Flock is an amazing new web browser that makes it easier to share media and connect to other people online. Share photos, automatically stay up-to-date with new content from your favorite sites, and search the Web with the most advanced Search Toolbar available today.

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Trends and Style

Trends and Style

Very little originality

Trends and Style

- Very little originality
- Retro, faux, restyling

Trends and Style

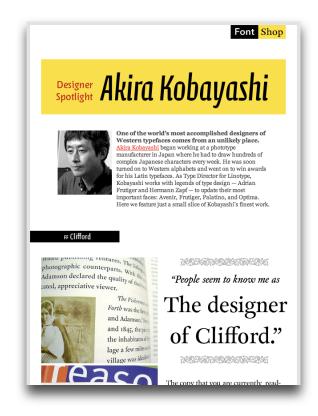
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Trends and Style

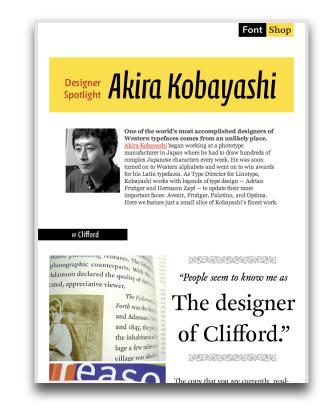
- Very little originality
- Retro, faux, restyling
- Associations with feelings, status, lifestyle
- Gamer clan site, corporate support, indie rock band, ...

Broad basis in art and style is useful

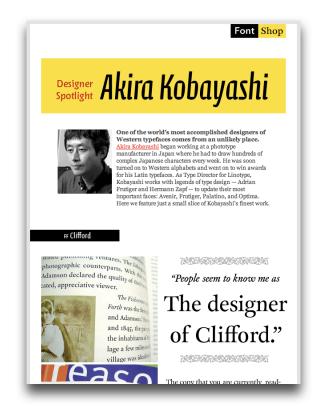
- Broad basis in art and style is useful
- Look at magazines, newspapers, books, blogs



- Broad basis in art and style is useful
- Look at magazines, newspapers, books, blogs
- Read design journals



- Broad basis in art and style is useful
- Look at magazines, newspapers, books, blogs
- Read design journals
- Deconstruct your favorite designs



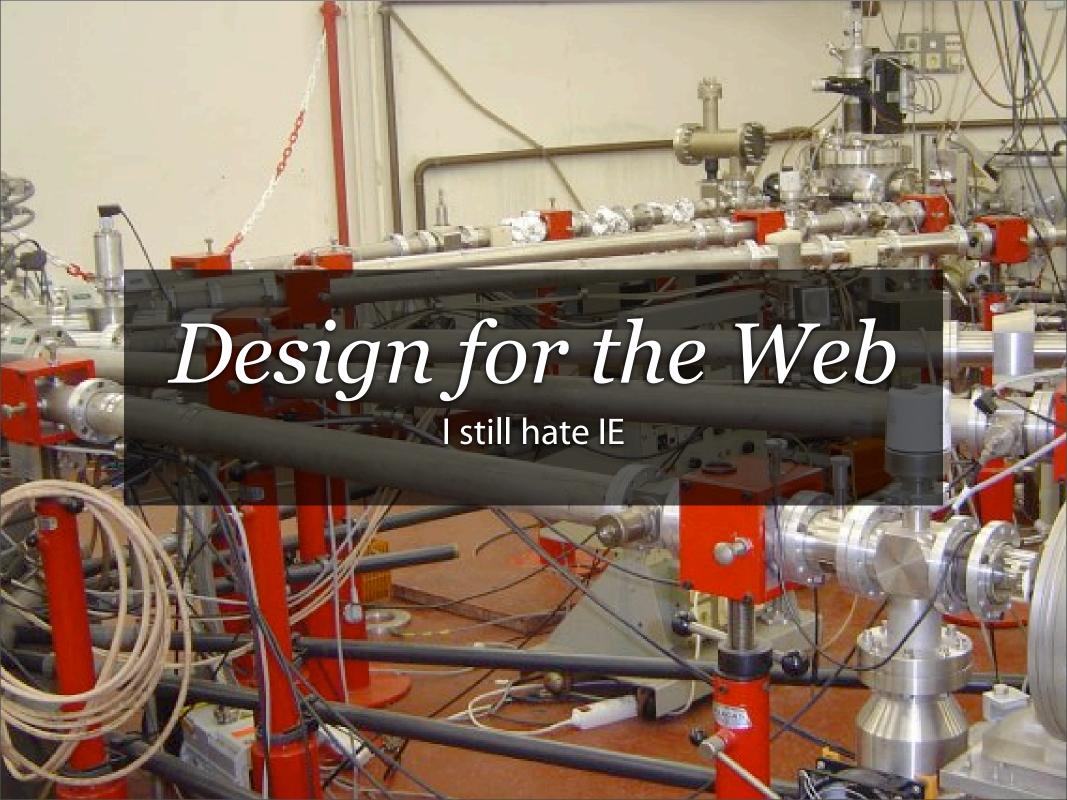
Patterns, ornaments, texture, borders

- Patterns, ornaments, texture, borders
- Colors, imagery, mood, attitude

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- Typography, structure, layout

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- Typography, structure, layout
- Use the full palette of possibilities

- Patterns, ornaments, texture, borders
- Colors, imagery, mood, attitude
- Typography, structure, layout
- Use the full palette of possibilities
- Break rules only when appropriate:
 no rectangles, no bold for headlines, retro
 instead of hip, smallcaps for bold, ...



Photoshop / Illustrator (or equivalent)

- Photoshop / Illustrator (or equivalent)
- CSS inspector, live editing (Firefox ext.)

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- HTML validators

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- CSS inspector, live editing (Firefox ext.)
- HTML validators
- Utilities (pngcrush)

Learn CSS

It's not that hard

Learn Semantic HTML

While you're at it

Browser bugs & fixes

- Browser bugs & fixes
- Margins and padding

- Browser bugs & fixes
- Margins and padding
- Floats and clears

- Browser bugs & fixes
- Margins and padding
- Floats and clears
- Sliding doors and background stacking

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- PNG alpha transparency

- Browser bugs & fixes
- Margins and padding
- Floats and clears
- Sliding doors and background stacking
- CSS sprites
- PNG alpha transparency
- Tableless layout (templates)

Few good fonts available cross-platform

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- Some typographic CSS attributes (letterspacing, line-height, font-variant, fontweight, font-style)

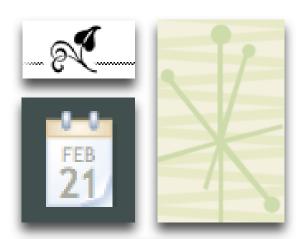
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- Stick to a plain font for body text

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- Different font rendering for CRT and LCD

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- Some typographic CSS attributes (letterspacing, line-height, font-variant, fontweight, font-style)
- Stick to a plain font for body text
- Different font rendering for CRT and LCD
- Titles: sIFR, image, or closest font on each

 Many elements often left untouched

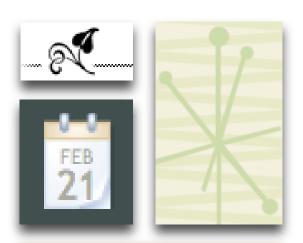
- Many elements often left untouched
- CSS can be beautiful



A teaser, waarmee kunnen voorstellen. Met kopen voor de voorstelle we ook onze jury voor, o de beste teaser belonen v



- Many elements often left untouched
- CSS can be beautiful
- Custom CSS tricks



A teaser, waarmee kunnen voorstellen. Met kopen voor de voorstelle we ook onze jury voor, o de beste teaser belonen v



- Many elements often left untouched
- CSS can be beautiful
- Custom CSS tricks
- Better typography



A teaser, waarmee kunnen voorstellen. Met kopen voor de voorstelle we ook onze jury voor, o de beste teaser belonen v



Welcome to your new Drupal website! these steps to set up and start using your webs In Practice Simple blog styling To change the "look and feel" of your webs 3. Customize your website e download additional themes from the Druj 4. Start posting content Finally, you can create content for your

Posted by Steven on March 23 2007

This is a blog entry to demonstrate how to improve a design, starting from a rough structure.

I'll include a list too:

- Bunnies
- Ferrets

Read more

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- Appropriate margins for headers, paragraphs, lists, list items, images, quotes, tables, table cells, form items, comments, etc.
- Multiples of 0.25, 0.5 or 1 em (baseline grid)

- Appropriate margins for headers, paragraphs, lists, list items, images, quotes, tables, table cells, form items, comments, etc.
- Multiples of 0.25, 0.5 or 1 em (baseline grid)
- Small line height for titles, large for body

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- Small line height for titles, large for body
- Use font weights and styles consistently

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- Multiples of 0.25, 0.5 or 1 em (baseline grid)
- Small line height for titles, large for body
- Use font weights and styles consistently
- Ensure enough difference between different font sizes used

Regularly step back and evaluate your work

- Regularly step back and evaluate your work
- Brainstorm about more graphical presentations of your content

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- Try variations

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- Try variations
- Search for misalignment, unequal spacing

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- Evaluate color use

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- Brainstorm about more graphical presentations of your content
- Try variations
- Search for misalignment, unequal spacing
- Evaluate color use
- See if some elements can be removed





Gefolterd en misbruikt. maar niet langer boos' NO.





'lk ben een Bounty'

en de Superfilk

ower paars

Glenn Audenaert over de weken van Joe



Detecting 29 agest 2000s # www.demorganides --

onafhankelijk dagblad DeMorger

Sp.a: meer opvangplaatsen voor jonge boefjes

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Bisschop Van Looy bezongd om manipulatie kentbezettingen



Frie Leyson begint som have lightly Kunstenfestivaldesarts.



André Duvel mikt op internationale doorbrask



Christip great nu . even rhyber impeldagen



De modegraaf van Skley. 2.678 ste in tipe voor de Britse troon.



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Eén lezer wint alle prijzen spearpoint op pagina 28







Gefolterd en misbruikt. maar niet langer boos'

NO.







ower paars en de



Glenn Audenaert over de weken van Joe

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en het

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André Duvel mikt op internationale doorbrask



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De modegraaf van Skiley. 2.678 ste in tipe voor de Britse troon.



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Gefolterd en misbruikt. maar niet langer boos'

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Glenn Audenaert over de weken van Joe



onafhankelijk dagblad

Sp.a: meer opvangplaatsen voor jonge boefjes

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Sp.a: meer opvangplaatsen voor jonge boefjes

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Horwig Jorissen, de voorzitter van de socialiefische metadoond [ABVV], verwacht dat Vorst nog mootijk kan prékonen aan een sociaal biberbad.

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Auto's bouwer in België Our Anneyer

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BELLEVE.

Herwig Jorissen (ABVV) ziedend op Duitse collega's

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Hetwoord verraid is hier gepast. iG Metall regit alles voor oes, laat de rest maar stikken

'De Golf heeft zijn glans verforen'

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Bevochtiger & Luchtreiniger. Twee in één. Droge lucht is moeilijk te reinigen. Bevochtigen + reinigen is effectiever.

No. 1 in Europe, 100% made in Sermony.

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Herwig Jorissen (ABVV) ziedend op Duitse collega's

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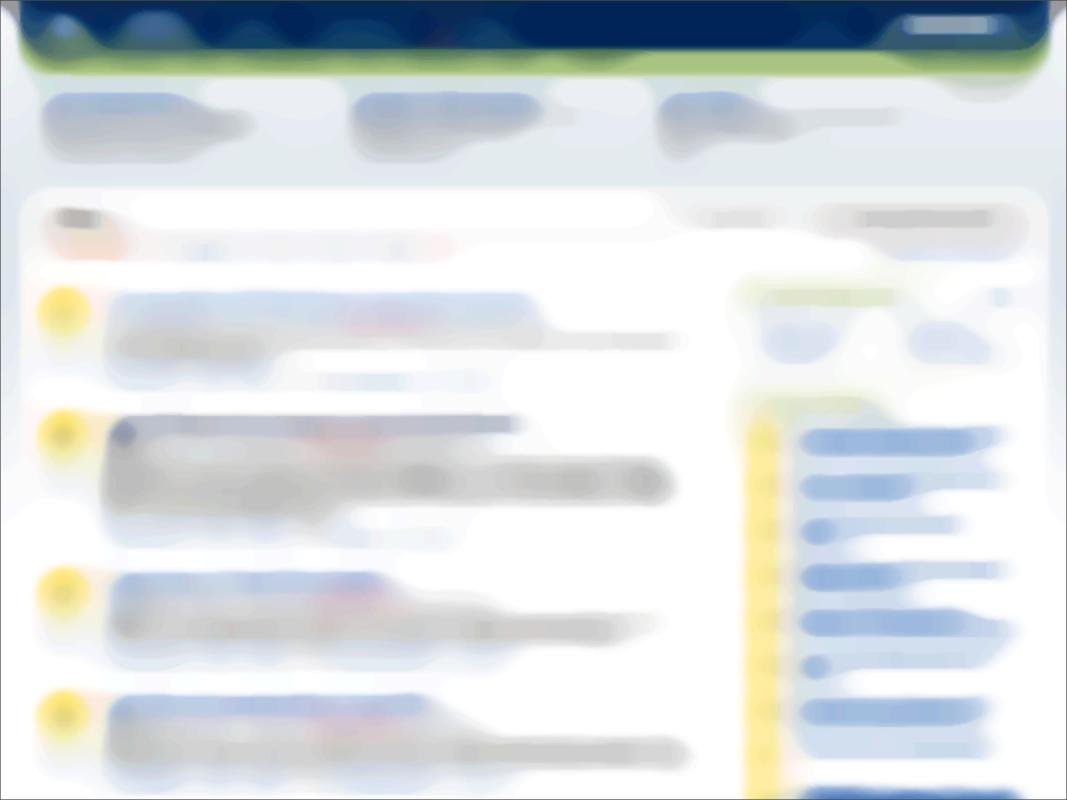
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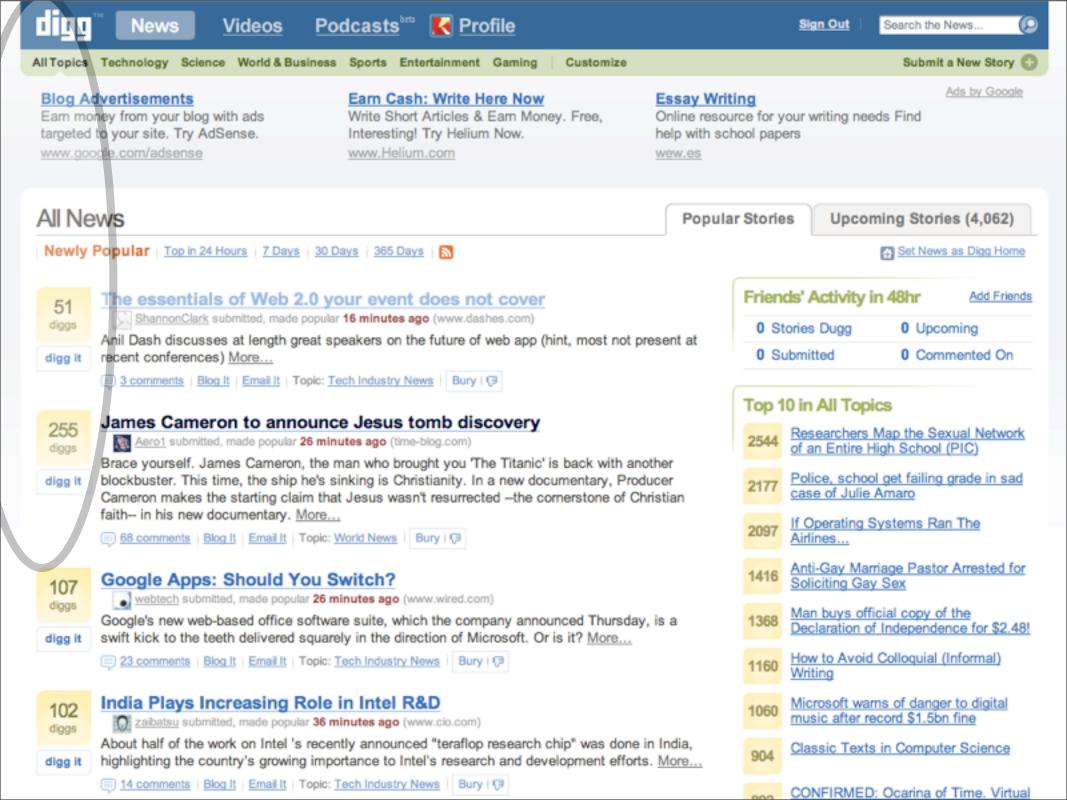
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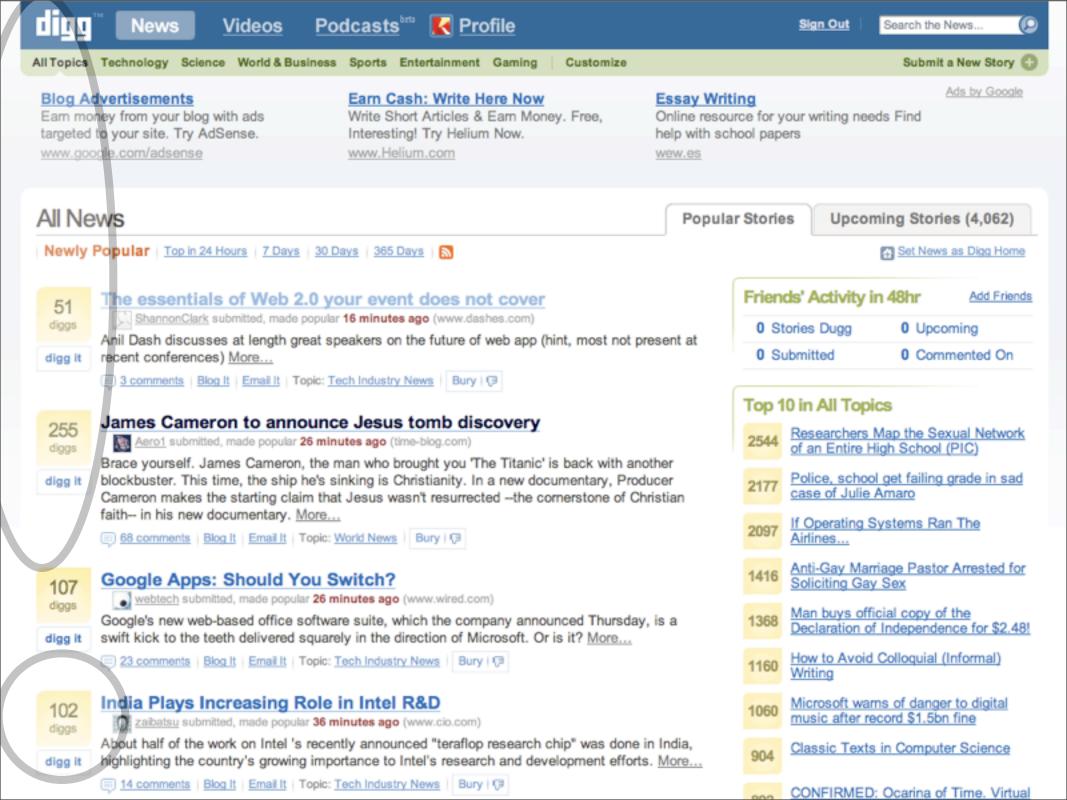


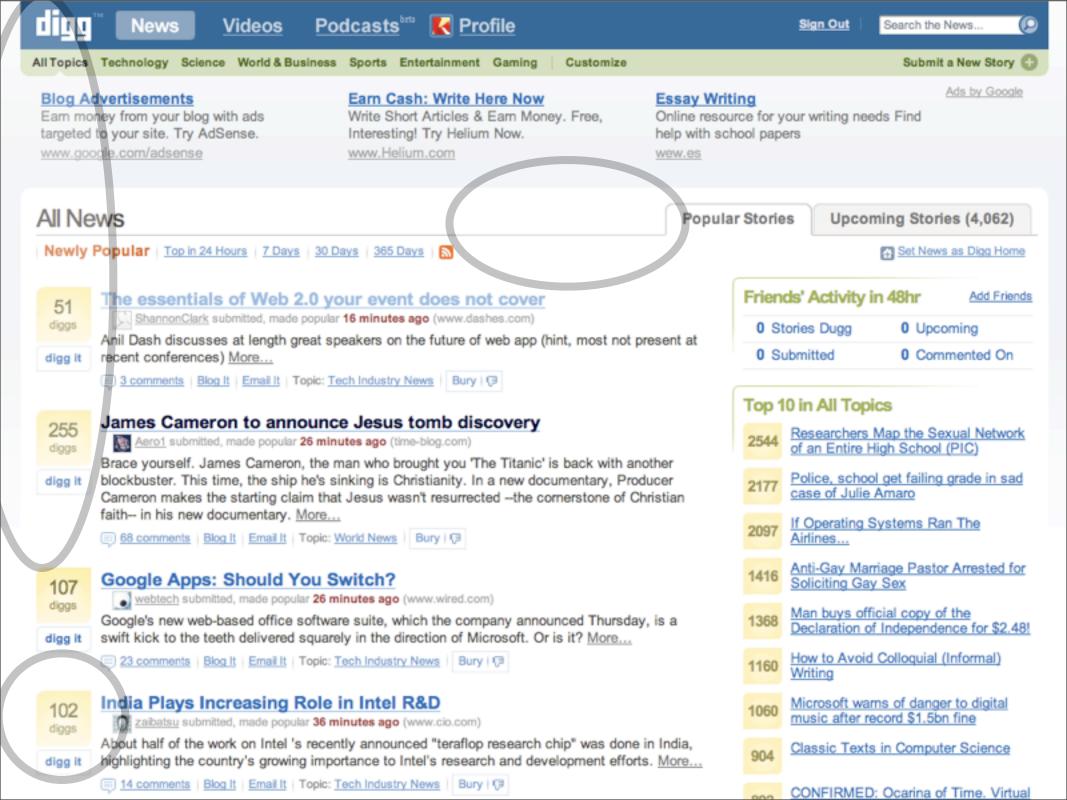
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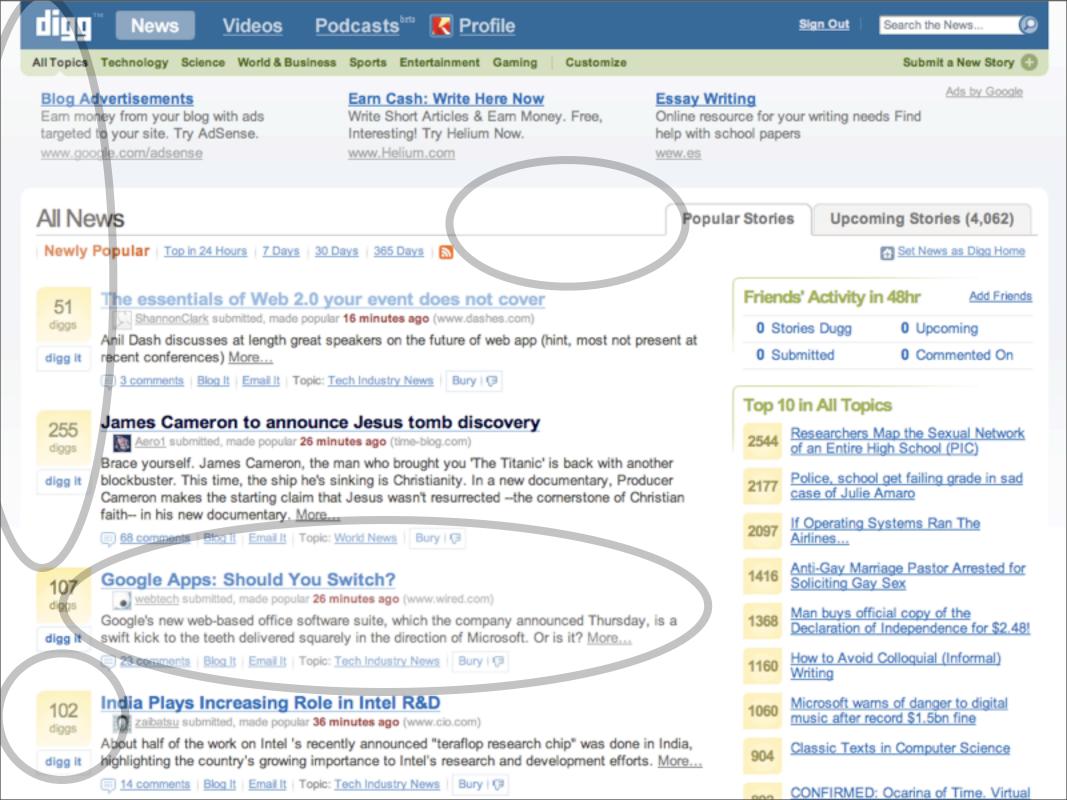
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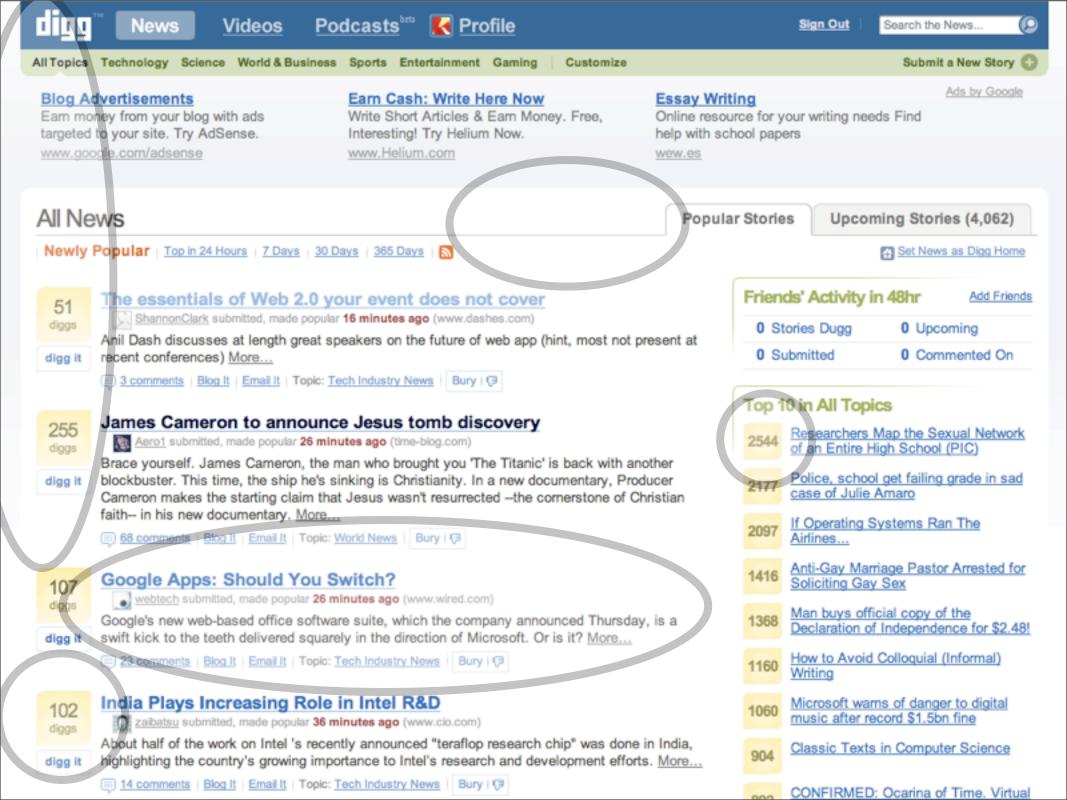
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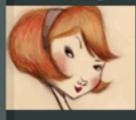




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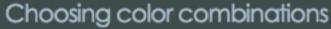












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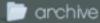
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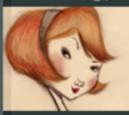




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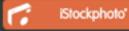




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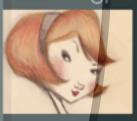
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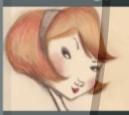




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Synergy: The interaction of two or more agents or forces so that their combined effect is greater than the sum of their individual effects.

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Having been mistaken for a coffee shop more than once in his life, Colin's mind is constantly brewing with new ideas and imaginative ways to go about creating them. Figuring out early that self education was better than teaching his 'instructors', he set off to find and work with like minded people over the last 7 years. Spending most of his free time conjuring up ideas to help the community at large, Colin always has finger to keyboard and mouse to pad.

Other Projects: I Create Things, And Found, GetMenus.ca, Tutorial Cube

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David Blanchet is a 30 year old web designer from New Orleans, LA, USA.

When he's not sitting in front of his computer designing, he's usually sitting in front of his computer developing. A product of more than 8 years of the design industry, David has learned that simpler is often better. He strives, in his work, to create reusable, simple and creative designs and programs. Always striving to learn more about his craft and ways to improve his own work, David is always buried in some online documentation or web annual.

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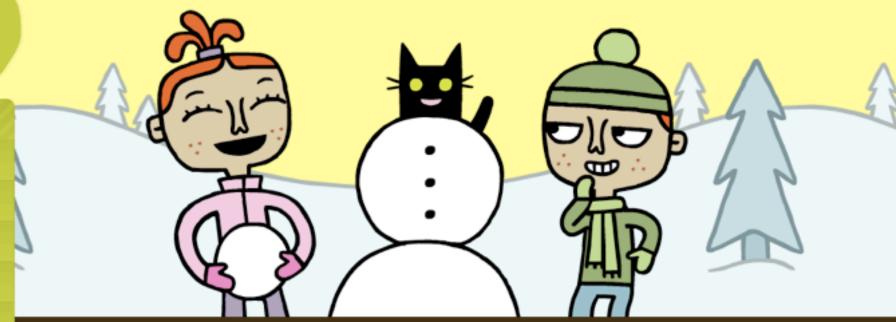




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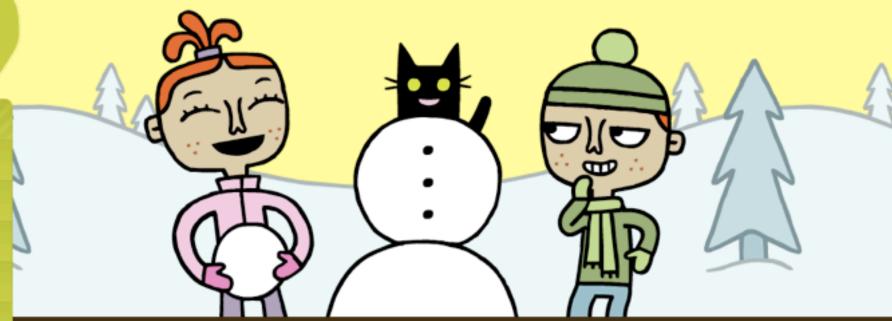




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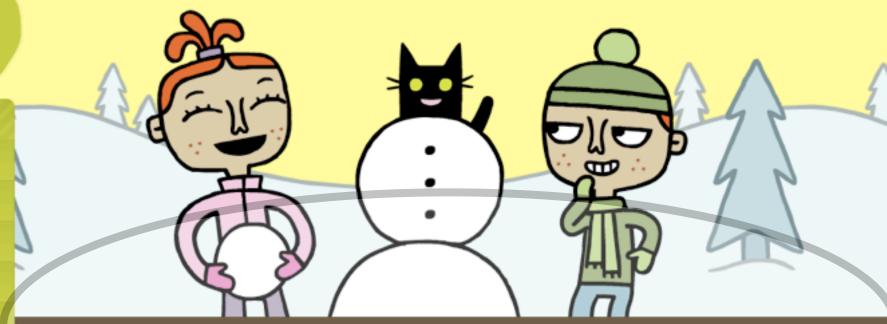
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Icon Design: Sizing

FEBRUARY 21

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Aha, you might say -- that's what vector graphics are good for. Why not just produce the icon in Illustrator or Fireworks and resize it the quick and painless way? Because vector graphics work best with sufficiently large resolutions; scaling between 20cm and 1m at 300dpi doesn't really require much thought. When designing for the low-res pixel grid, it's a whole different ball game. Vector doesn't scale down to lower resolutions as gracefully as one might wish.

To help illustrate the problem, consider this example image. On the left is a large icon that needs to be scaled down. On the right are two possibilities,

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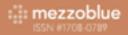
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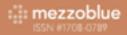
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mezzoblue is a weblog about design, the web, and some other things. Written by Dave Shea, a designer from Vancouver, Canada. More

My Book

The Zen of CSS Design

Dave Shea & Molly Holzschlag New Riders, 2005









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WebLinc Direct

WebLinc Direct is an eCommerce solution that combines the best practices in technology, operations, marketing and branding while allowing for the flexibility to pick, choose and create custom functionality to meet your unique business needs.

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Design & Branding

WebLinc's award-winning and critically acclaimed design team will help your company increase it's market share, strengthen brand positioning, and communicate more clearly to your customer base.

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Content Management

WebLinc's solutions ease the progress of creation and modification while delivering business benefit in terms of of effectiveness, control and increased value.

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+ RECENT WORK

smashbox

When Smashbox wanted a website with the chops to take the brand and direct channel sales to new heights, they turned to WebLinc.

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TRUMP

The Trump's Atlantic City casino properties saw an opportunity to use the Internet as a customer loyalty tool. WebLinc delivered the goods.

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Calvin Klein Underwear and WebLinc have come together to produce an



Free People designs, develops, markets and distributes a cohesive assortment of casual apparel. WebLinc developed a powerful system to fit.

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As with all of WebLinc's eCommerce solutions, Hartstrings.com contains all of the features and functionality expected when shopping a world-class site.

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The home of traditional Irish music, dance, and culture gets a makeover.

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Comhaltas relaunches

With 35,000 members across 400 branches in thirteen countries on five continents, Comhaltas Ceoltóiri Éireann is the largest promoter and preserver of traditional Irish music, dance, and culture. They chose Happy Cog to design a site conveying the richness, accessibility, and communal nature of traditional Irish music. The new Comhaltas site puts the organization within reach of a global audience for the first time.

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of excellence in communication design, who do you approach to prove your beliefs in your own values while assuring that you reach into new web audiences with a clear, exciting sense of discovery? Jeffrey Zeldman and Happy Cog, who understand the pillars of great design: empathy and usefulness.



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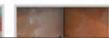
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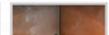
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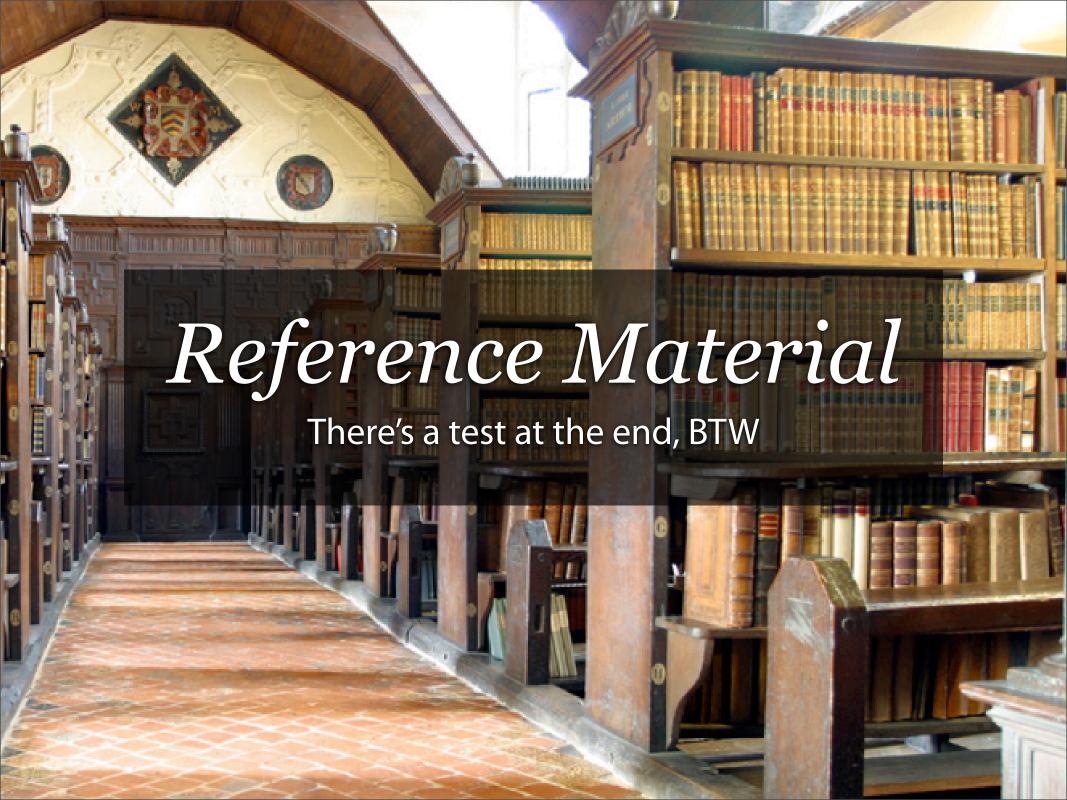
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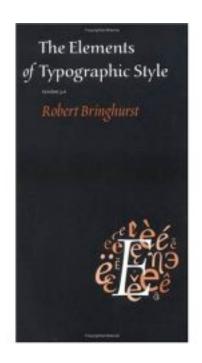
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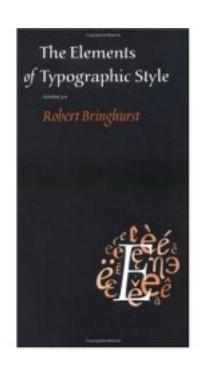
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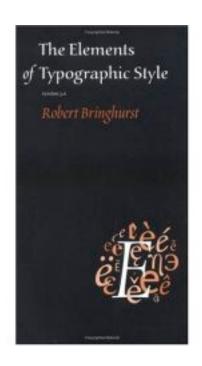
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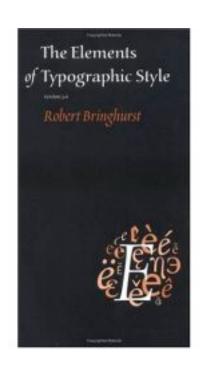
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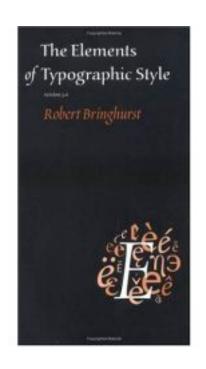
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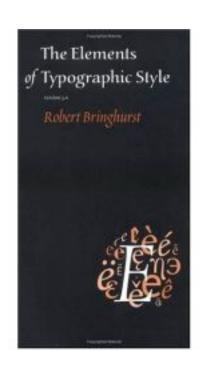
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